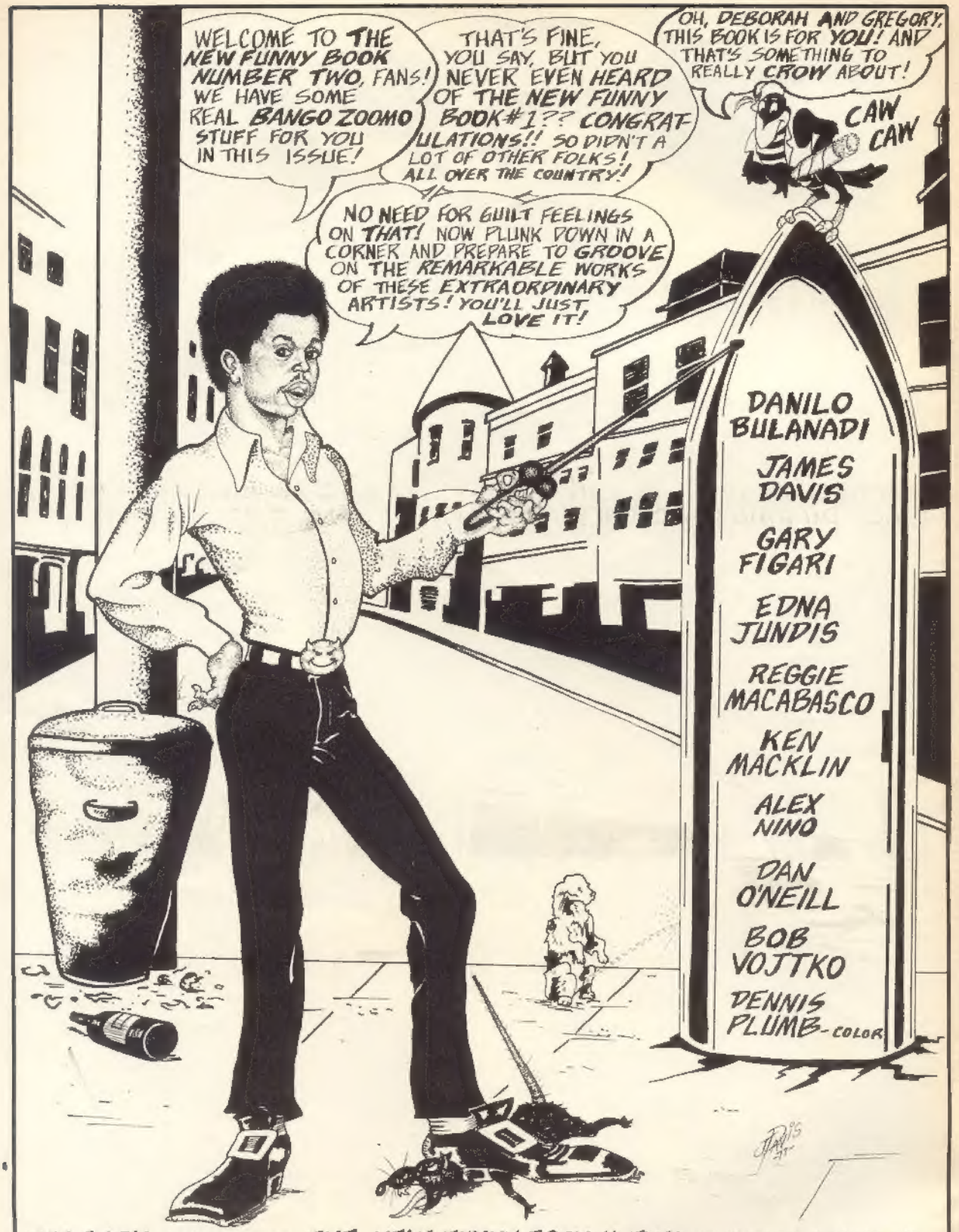
IT'S ONLY THE NEW FUNNY BOOK # 2
#1.
RELAX!



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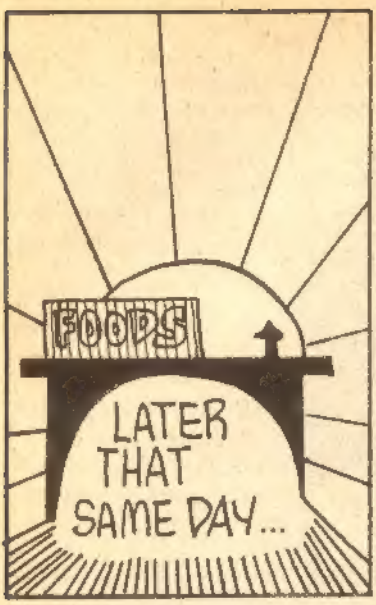
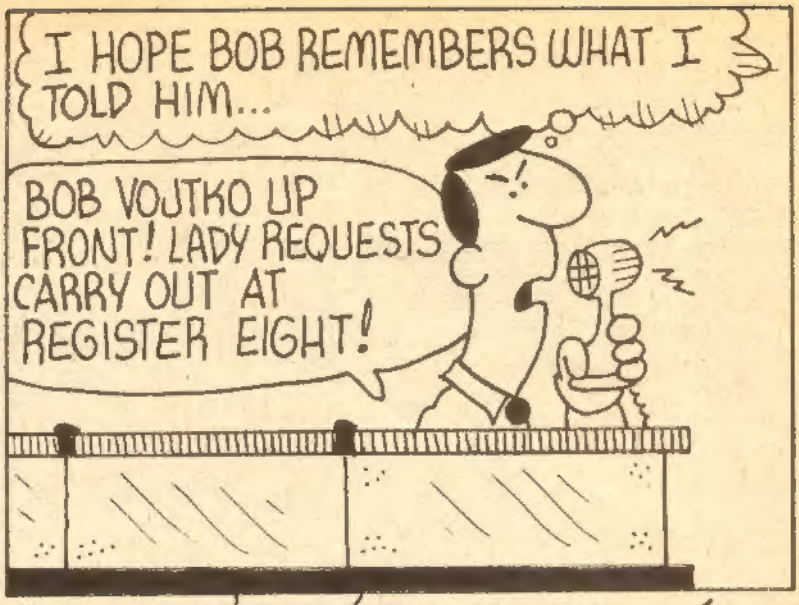
H&S CO., H&S BN, 1ST FSSG
CAMP PENDLETON, CA 92055

BOB IN "SUPERMARKET BLUES"

VOJTKO

BOB VOJTKO
IN "THE CARRY OUT"
VOJTKO! COME HERE!
YEA, BERT?
AS STORE MANAGER, I'M GOING TO GIVE YOU A FEW POINTERS ON CARRY OUTS.
ALWAYS KEEP THE CUSTOMER IN MIND!
AND BE VERY, VERY VERY HELPFUL!
NOW DON'T FORGET


FOODS
LATER THAT SAME DAY...

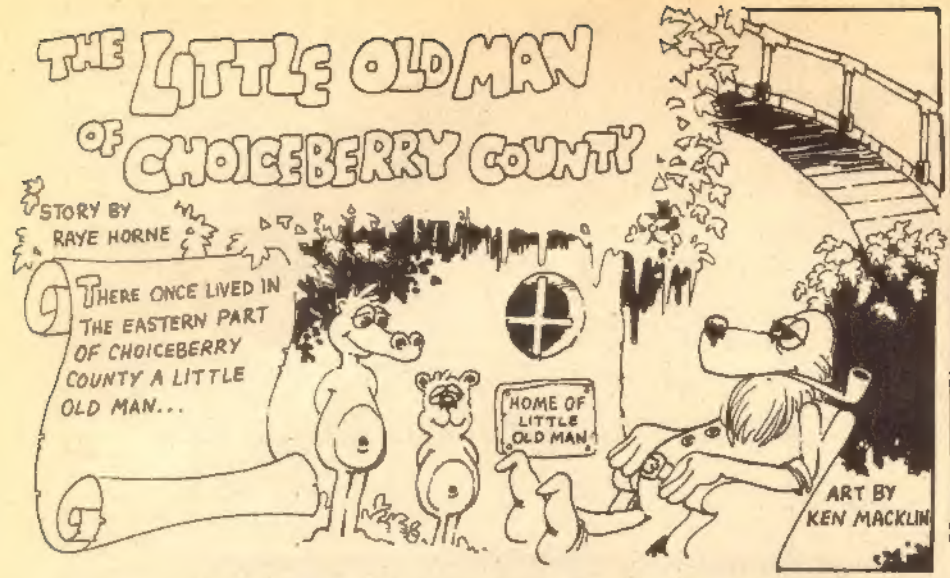

I HOPE BOB REMEMBERS WHAT I TOLD HIM...
BOB VOJTKO UP FRONT! LADY REQUESTS CARRY OUT AT REGISTER EIGHT!

AHEEK

THE BAGS VOJTKO! HER BAGS!
VOJTKO

THE LITTLE OLD MAN OF CHOICEBERRY COUNTY

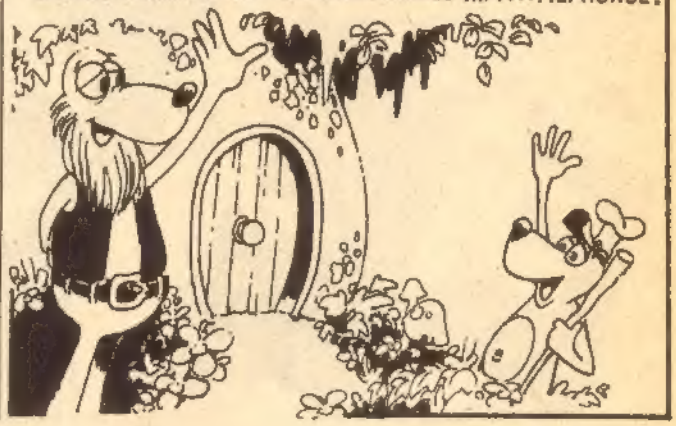
STORY BY RAYE HORNE



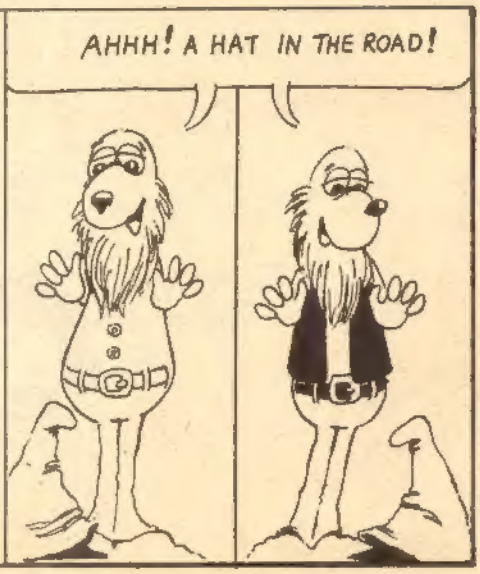
THE OLD MAN HAD BEEN LIVING IN THIS PART OF THE COUNTRY FOR SO LONG THAT NO ONE REALLY KNEW HIS NAME... SO THEY SIMPLY CALLED HIM 'LITTLE' OR 'LITTLE OLD (AS THE YOUNG CHILDREN WOULD CALL HIM) HAROLD!

NOW THE LITTLE OLD MAN WAS A FAIRLY WISE OLD SOUL EXCEPT, BECAUSE HE HAD NEVER SEEN ANY OTHER, HE BELIEVED HIMSELF TO BE THE ONLY LITTLE OLD MAN ALIVE.

NOW IT JUST SO HAPPENED THAT IN THE WESTERN PART OF CHOICEBERRY COUNTY THERE LIVED ANOTHER LITTLE OLD MAN...



NOW IT JUST SO HAPPENED ONE DAY THAT THESE TWO CHARACTERS IN THEIR RAMBLING ABOUT, CAME UPON A HAT IN THE ROAD.



NOW IT JUST SO HAPPENED THAT THE CAPS OR HATS FOUND BY EACH MAN WAS A THINKING CAP. MATTER OF FACT, ONCE EACH CAP WAS ENSCONCED UPON THE OLD NOGGINS, THE SMELL OF BURNING CORDWOOD BEGAN TO PERMEATE THE AIR.

HUMPHF! I WONDER WHY I'VE NEVER VISITED THE OTHER SIDE OF CHOICEBERRY COUNTY?

DITTO!

UPON REACHING THIS MONUMENTAL CONCLUSION, THE TWO OLD MEN EACH SET OUT ON THE ROAD...

I'M A LITTLE OLD MAN AND, THEREFORE, I MUST BE A WISE LITTLE OLD MAN, ELSE I WOULD NEVER HAVE LIVED TO BE A LITTLE OLD MAN

... ON THE VERY SAME DAY AT THE EXACT HOUR, TOWARDS THE OPPOSITE END OF CHOICEBERRY COUNTY.

ERGO! IT DOES NOT DO FOR SUCH A WISE PERSONAGE AS I NOT TO HAVE SEEN THE OTHER SIDE OF CHOICEBERRY COUNTY!

PRESENTLY, BY TRAVELLING THE SAME ROAD, THE TWO GENTLEMEN CHANCED UPON ONE ANOTHER.

EGAD! ZOUNDS! GOOD NIGHT!

WHAT A STRANGE LOOKING CREATURE!

THE TWO CIRCLED EACH OTHER WARILY, EYING EACH OTHER WITH A CRITICAL ASPECT.

NOT A BAD LOOKING FELLOW... A BIT ANCIENT, BUT WELL PRESERVED!

QUITE A FINE FIGURE OF A FELLOW ACTUALLY! TOO BAD HE'S SO OLD!

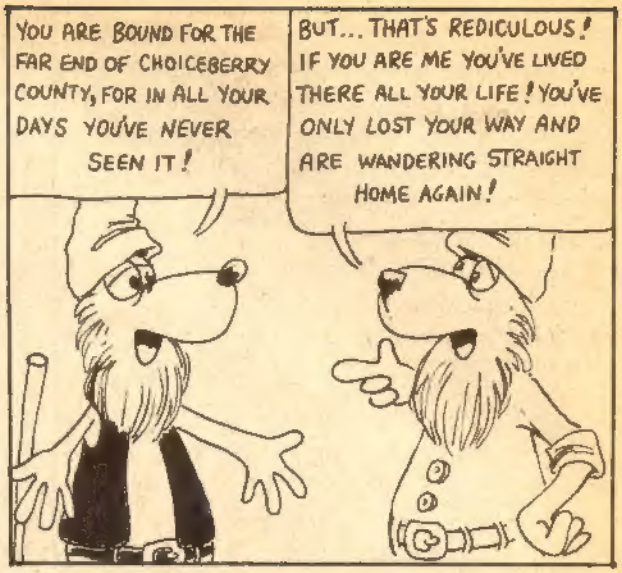
I SAY, FELLOW, HOW ARE YOU CALLED?

WHY, I'M THE LITTLE OLD MAN OF CHOICEBERRY COUNTY!

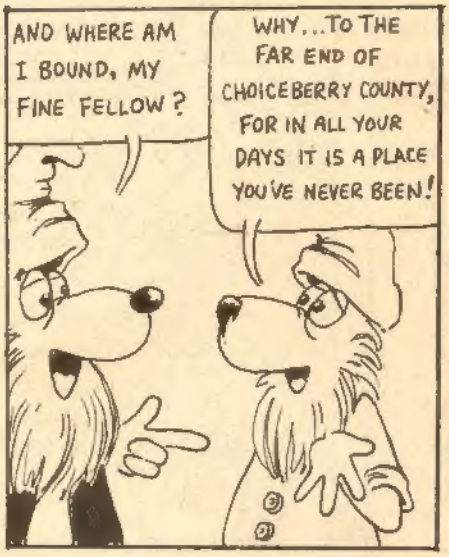
BUT, BUT THAT'S QUITE IMPOSSIBLE! I AM KNOWN BY THAT NAME, AND I AM ONLY ONE OF ME!

Macklin

THEN I MUST... BE YOU!
THAT SOUNDS RIGHT! I SAY... WHERE AM I BOUND THIS FINE DAY?

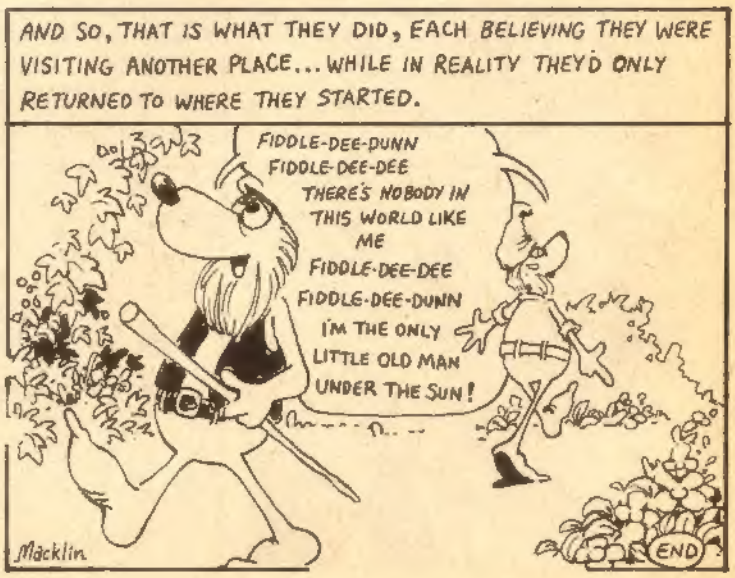

YOU ARE BOUND FOR THE FAR END OF CHOICEBERRY COUNTY, FOR IN ALL YOUR DAYS YOU'VE NEVER SEEN IT!
BUT... THAT'S REDICULOUS! IF YOU ARE ME YOU'VE LIVED THERE ALL YOUR LIFE! YOU'VE ONLY LOST YOUR WAY AND ARE WANDERING STRAIGHT HOME AGAIN!

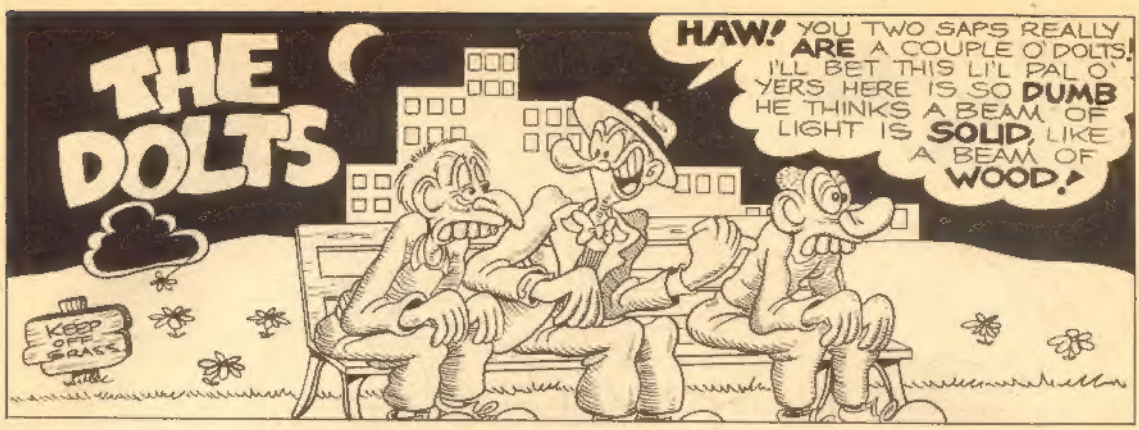
NOW WHY DIDN'T I THINK OF THAT? WHAT A GREAT FOOL AM I, TO WANT TO VISIT... WHERE I ALREADY LIVE!

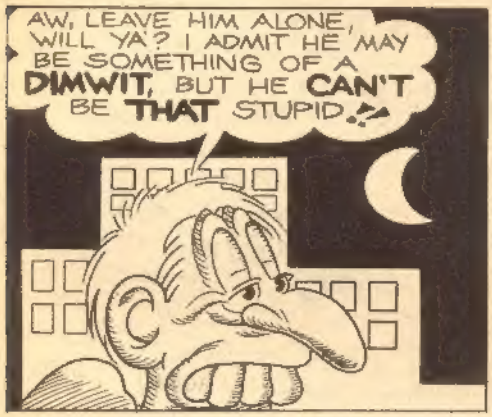

AND WHERE AM I BOUND, MY FINE FELLOW?
WHY... TO THE FAR END OF CHOICEBERRY COUNTY, FOR IN ALL YOUR DAYS IT IS A PLACE YOU'VE NEVER BEEN!

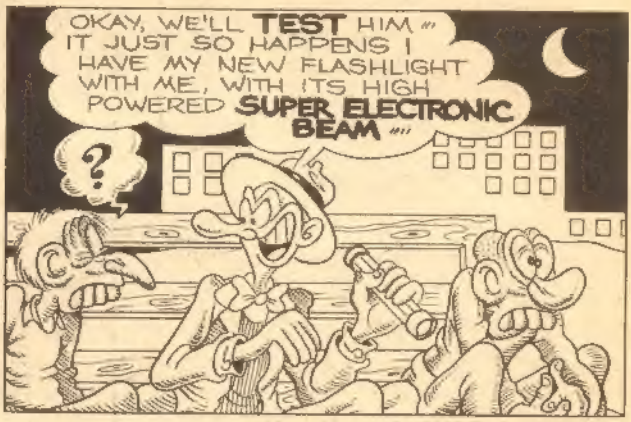
I BEG TO DIFFER, SIR! FOR IF I AM YOU, THEN YOU MUST BE ME.... THEREFORE, YOU HAVE ONLY LOST YOUR WAY... AND ARE WANDERING... STRAIGHT HOME AGAIN!
OH DEAR! THAT DOES POSE A PROBLEM! WHATEVER SHALL WE DO?

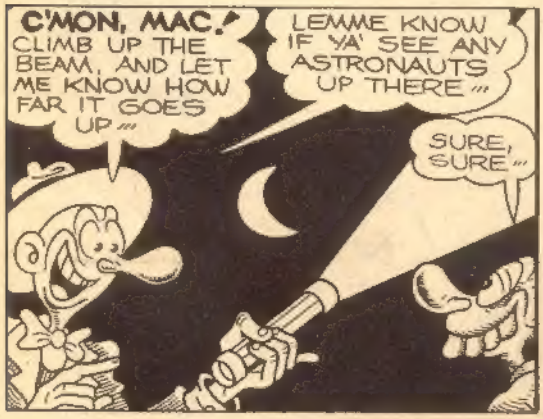
WHY DON'T WE TURN AROUND AND GO IN THE OPPOSITE DIRECTION FROM WHICH WE CAME?
I BELIEVE YOU'VE FOUND A SOLUTION! THAT WAY WE ARE SURE TO REACH OUR DESTINATION!


AND SO, THAT IS WHAT THEY DID, EACH BELIEVING THEY WERE VISITING ANOTHER PLACE... WHILE IN REALITY THEY'D ONLY RETURNED TO WHERE THEY STARTED.
FIDDLE-DEE-DUNN FIDDLE-DEE-DEE THERE'S NOBODY IN THIS WORLD LIKE ME FIDDLE-DEE-DEE FIDDLE-DEE-DUNN I'M THE ONLY LITTLE OLD MAN UNDER THE SUN!
Macklin
END

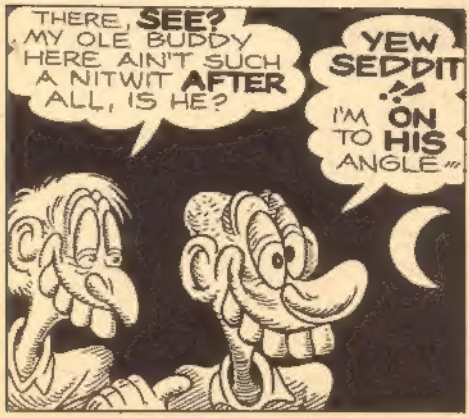

THE DOLTS
HAW! YOU TWO SAPS REALLY ARE A COUPLE O' DOLTS! I'LL BET THIS LI'L PAL O' YERS HERE IS SO DUMB HE THINKS A BEAM OF LIGHT IS SOLID, LIKE A BEAM OF WOOD!
KEEP OFF GRASS

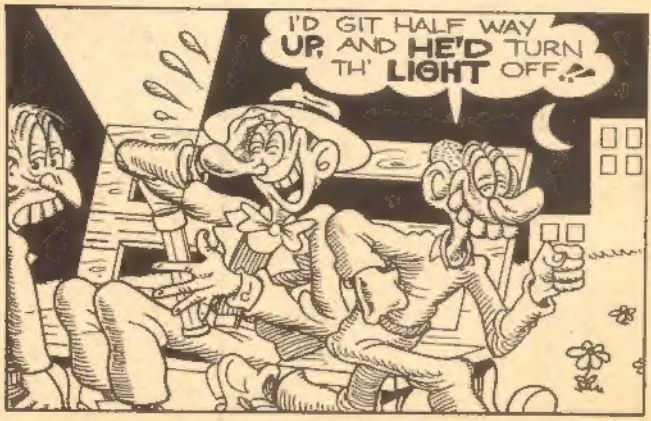

AW, LEAVE HIM ALONE, WILL YA'? I ADMIT HE MAY BE SOMETHING OF A DIMWIT, BUT HE CAN'T BE THAT STUPID!


OKAY, WE'LL TEST HIM... IT JUST SO HAPPENS I HAVE MY NEW FLASHLIGHT WITH ME, WITH ITS HIGH POWERED SUPER ELECTRONIC BEAM...
?

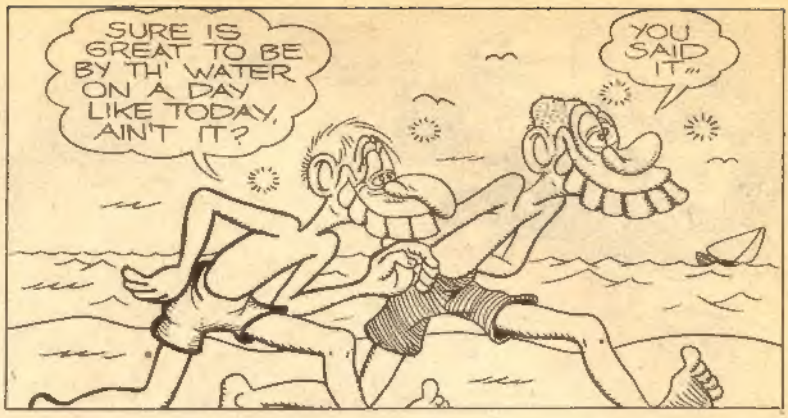

C'MON, MAC! CLIMB UP THE BEAM, AND LET ME KNOW HOW FAR IT GOES UP...
LEMME KNOW IF YA' SEE ANY ASTRONAUTS UP THERE...
SURE, SURE...

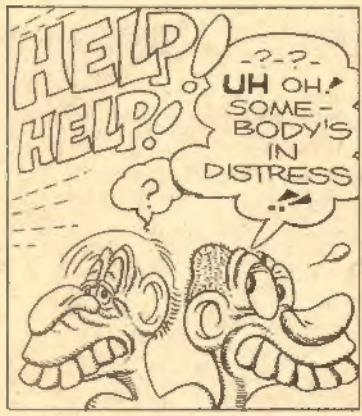
HAR! YOU MUST THINK I WUZ' BORN YESTERDAY! I KIN' JEST SEE MYSELF FALLIN' FER' A STUPID GAG LIKE THAT!

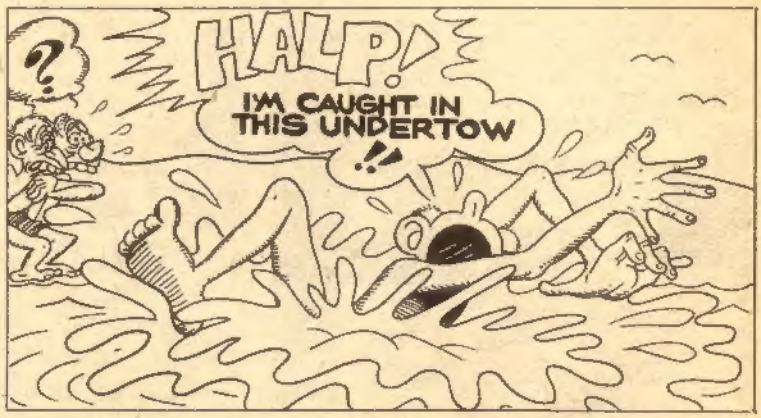

THERE, SEE? MY OLE BUDDY HERE AIN'T SUCH A NITWIT AFTER ALL, IS HE?
YEW SEDDIT! I'M ON TO HIS ANGLE...


I'D GIT HALF WAY UP, AND HE'D TURN TH' LIGHT OFF!

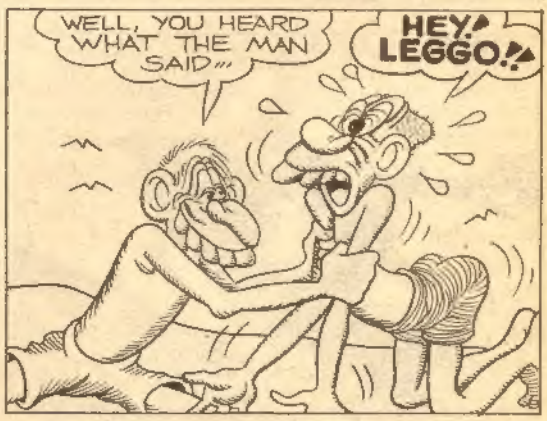
THE DOLTS
"A DAY AT THE BEACH"

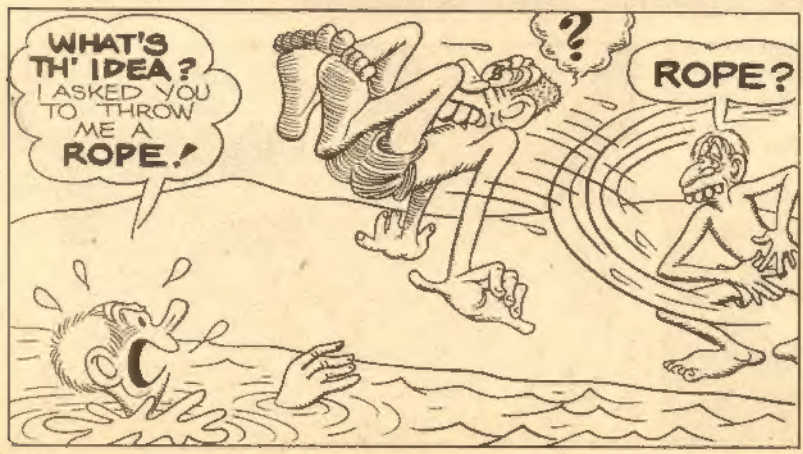

SURE IS GREAT TO BE BY TH' WATER ON A DAY LIKE TODAY, AIN'T IT?
YOU SAID IT!!!


HELP! HELP!
-?-?-
UH OH! SOME-BODY'S IN DISTRESS!!
?

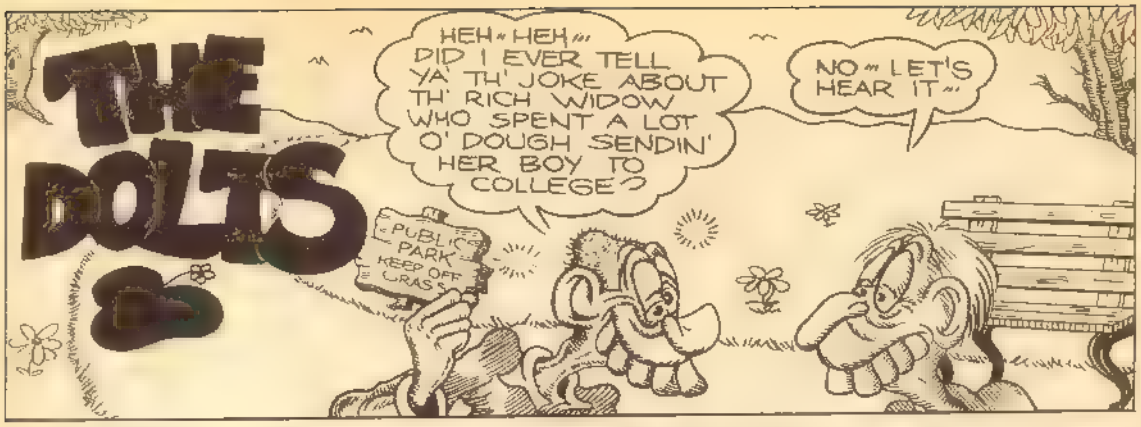

?
HALP!
I'M CAUGHT IN THIS UNDERTOW!!

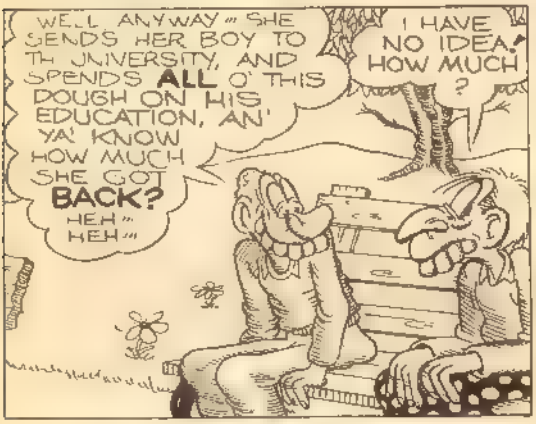
SAVE ME!
DO SOMETHING!! THROW ME A ROPE!

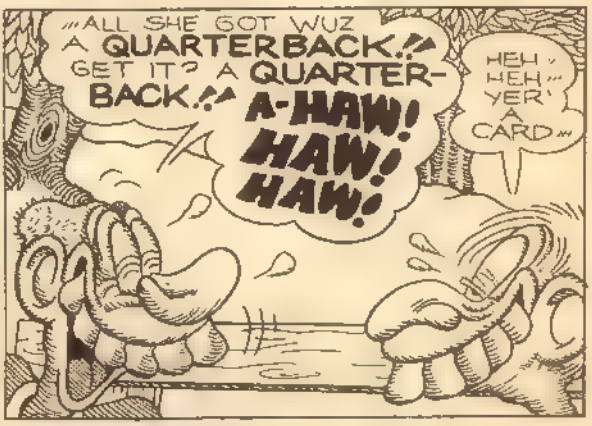

WELL, YOU HEARD WHAT THE MAN SAID!!!
HEY! LEGGO!!

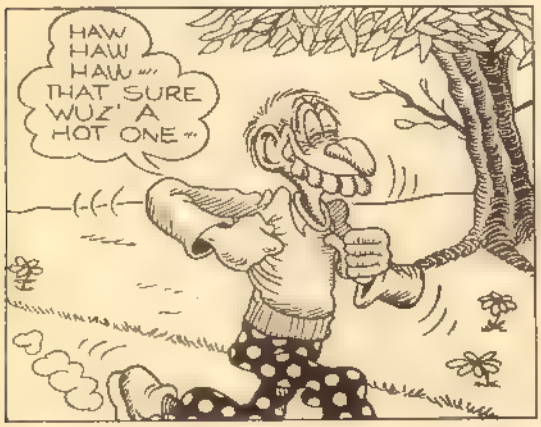

WHAT'S TH' IDEA? I ASKED YOU TO THROW ME A ROPE!
?
ROPE?

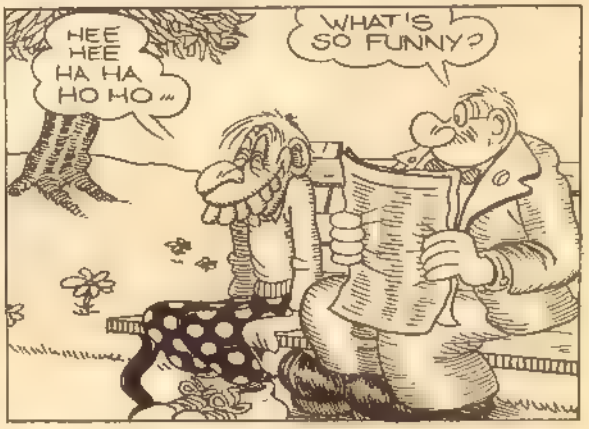
I THAW' 'CHA SED' DOPE!

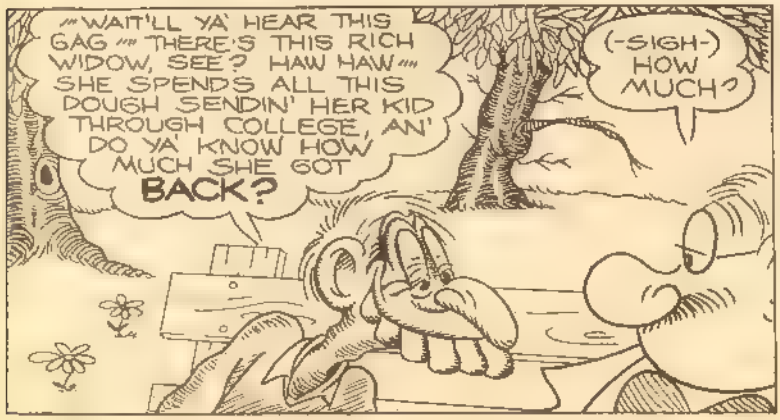

THE DOLTS
HEH-HEH... DID I EVER TELL YA' TH' JOKE ABOUT TH' RICH WIDOW WHO SPENT A LOT O' DOUGH SENDIN' HER BOY TO COLLEGE?
NO... LET'S HEAR IT...
PUBLIC PARK KEEP OFF GRASS

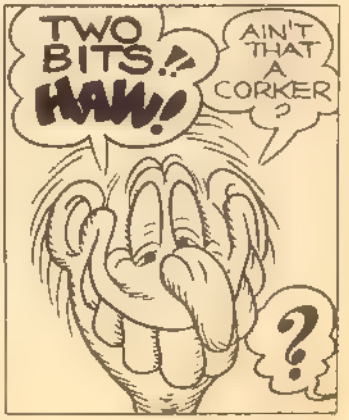

WELL ANYWAY... SHE SENDS HER BOY TO TH' UNIVERSITY, AND SPENDS ALL O' THIS DOUGH ON HIS EDUCATION, AN' YA' KNOW HOW MUCH SHE GOT BACK? HEH... HEH...
I HAVE NO IDEA! HOW MUCH?


...ALL SHE GOT WUZ A QUARTERBACK!! GET IT? A QUARTER-BACK!! A-HAW! HAW! HAW!
HEH-HEH... YER' A CARD...


HAW HAW HAW... THAT SURE WUZ' A HOT ONE...


HEE HEE HA HA HO HO...
WHAT'S SO FUNNY?


...WAIT'LL YA' HEAR THIS GAG... THERE'S THIS RICH WIDOW, SEE? HAW HAW... SHE SPENDS ALL THIS DOUGH SENDIN' HER KID THROUGH COLLEGE, AN' DO YA' KNOW HOW MUCH SHE GOT BACK?
(-SIGH-) HOW MUCH?


TWO BITS!! HAW!
AIN'T THAT A CORKER?
?

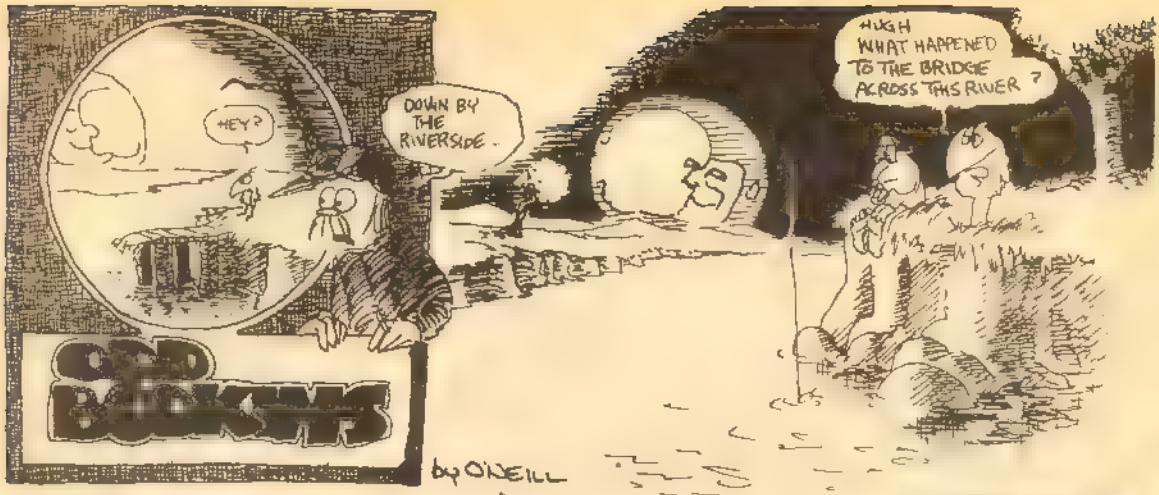
LOROK
DON'T TOUCH THAT DIAL!! LEAVE IT ON THIS STATION!!
PIDDY WAH ITCH!!
WHOOP!
AWWW, YEAH!!
THERE'S A STORY OLD THAT I MUST TELL
"AN OLD, OLD STORY, NOT TOO LONG, 'BOUT A LOVE THAT WENT ALL WRONG, STARRING LOROK, A FOOL WHO RUSHED IN, AND LITTLESTAR, AN ANGEL WHO FEARED TO TREAD! DO YOU KNOW WHAT I MEAN?!"
I AM STRONG!
DEAD! I FEEL DEAD!
I AM INVINCIBLE!
HUH?
HELP!
HELP! HELP!
GIDDYUP, HOSS! HI-YO YEAH!!
I NEED SOMEBODY!!
SAVE ME! I'M SINKING LOW! I'M ON MY WAY DOWN, THAT'S FOR SURE!!
I'M DROWNING IN A SEA OF QUICKSAND! QUICKSAND!!
BABY, HERE I AM! I'M THE MAN THAT'S ON THE SCENE TO LEND A HELPING HAND!
LARRY FULLER
DANNY BULANADI

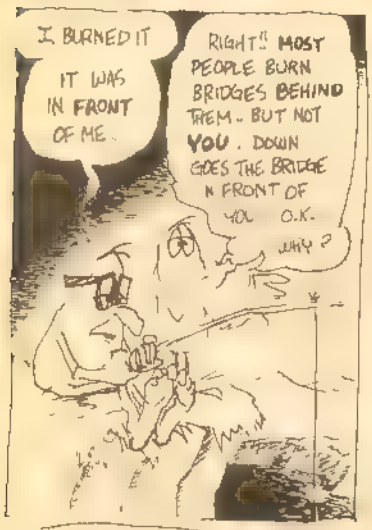
SHE WAS A LONG COOL WOMAN IN A WHITE DRESS STUCK IN A POOL OF BAD LUCK! BAD LUCK! BAD LUCK!
HOLD ON, SWEET THANG!! I'M COMING!!! REACH OUT!! TAKE MY HAND!!
I GOTCHA! UN-HUNH!! I GOTCHA!!
OH! OH!
THANKS FOR SAVING MY LIFE!
I'VE GOT LOVE ON MY MIND!
JUST ONE LOOK, THAT'S ALL IT TOOK!! AND LOROK KNEW SHE WAS GIVING HIM EXCITATIONS!
"OVER HILL, OVER DALE, LOROK HIT THE DUSTY TRAIL, SEARCHING FOR THE WAY TO GET HER BACK TO THE GREEN, GREEN GRASS OF HOME!"
"IT WAS LATE IN THE MIDNIGHT HOUR WHEN LITTLESTAR PULLED INTO HER LITTLE TOWN! THE MOON WAS HIGH! THE STARS WERE SHINING! THERE WAS A TEAR IN HER EYE AND LO ROK'S HEART WAS PINING!"
OH, BABY, COME ON, LET ME TAKE YOU WHERE THE ACTION IS!!
NO NO NO, LOROK! THE COST OF LOVE IS TOO DEAR!
LET'S JUST KISS AND SAY GOODBYE!
WOULDN'T IT BE NICE IF WE COULD SPEND THE NIGHT TOGETHER?
SOMEDAY! SOMEWAY, I'M GONNA MAKE YOU LOVE ME!!! YES I WILL!! YES I WILL!
"GIRL," MOANED LO ROK "I WANNA GET NEXT TO YOU! SPARE ME A LITTLE OF YOUR LOVE AND I'LL BE YOUR DO-RIGHT, ALL DAY, GOOD TIME MAN!" SHE NEVER SAID A MUMBLING WORD! "I'LL TAKE CARE OF YOUR EVERY NEED," SIGHED LOROK
DON'T SAY IT NO MORE! MY YOUNG HEART JUST WANTS TO RUN FREE!!

"WELL, IT WAS JUST ABOUT A YEAR AGO THAT HE SET OUT UPON THE ROAD, SEEKING HIS FAME AND FORTUNE AND TRYING TO LOOSEN HIS LOAD. HE ROCKED, HE RAN, HE WAS A RAMBLING MAN — HE MADE A LOT OF STOPS ALL OVER THE WORLD— BUT HE COULDN'T STOP THINKING OF THAT BEAUTIFUL GIRL — LITTLESTAR— SO NEAR, BUT STILL SO FAR! SHE WAS HIS EVERYTHING AND SHE WAS ALL THAT "MATTERED TO A'LOROK."
HE FOOLED AROUND AND FELL IN LOVE!
HE HAD A LOVE SO DEEP IN THE PIT OF HIS HEART AND EACH DAY IT GREW MORE!
OHHH, GIRL!
"I CAN'T GET YOU OUT OF MY MIND! I'VE GOT TO GO BACK AND FIND THAT GIRL! SHE'S GOT THE LOVE I NEED! I GOTTA FIND THAT GIRL!"
I CAN'T SLEEP AT NIGHT!
"GET READY, CAUSE HERE I COME! I GOT TO FIND A WAY TO MAKE YOU LOVE ME, TOO! LOOK OUT NOW. I'M GONNA GET YOU!"

SIX DAYS ON THE ROAD BROUGHT HIM TO WHERE THE WATER WAS DEEP AND THE RIVER WIDE.
WE'RE RUNNING AWAY TO GET AWAY!
AH HAH HA HAH AH HAH HAH HAH!
HEY, MISTER, CAN YOU TELL ME — WHAT'S GOIN' ON?!
HAIL HAIL O MIGHTY LO ROK, GREAT HUNTER, MIGHTY KILLER, FIRST OF THE BIG TIME BOOGIE CHILLUN!
KUHHH DOONG AHH DOONG DOONG!
WE GOTTA GIT OUT OF THIS PLACE!
BOOM SHAKA LAKA BOOOOMMM SHAKAAA LAAKAHH LAAKAA!!!
FURTHER ON UP THE ROAD HE WAS BLINDED BY THE LIGHT OF A...
FIE-YUH!! SAY WHAT!
"LITTLESTAR'S HOUSE AFIRE? LO ROK TRIED TO TELL HIMSELF IT COULDN'T BE TRUE! WAS SHE INSIDE? LO ROK HAD A MILLION QUESTIONS TO BE ANSWERED! BUT FIRST HE HAD TO DEAL WITH THE BIG UGLY THING IN FRONT!"

GOODNESS, GRACIOUS!! GREAT BALLS OF FIRE!
RAMA LAM!! RAMA LAM!!
RAMA LAMA DING DONG!!
GET BACK!
GET BACK TO WHERE YOU ONCE BELONGED!!!
PAW-PAW! DID DIP DIDIP DIP DIDIIIIIIITTT IT! PAW PAW DIDIP!
?!
SHE'S GONE! MY BABY'S GONE!
WHERE ARE YOU, LITTLE STAR-R-R-R-R?
"WELL, I KNOW YOU'RE WONDERING DID SHE EVER RETURN; NO SHE NEVER RETURNED, AND HER FATE IS STILL UNLEARNED. AS FOR LOROK—"
ONE OF THESE NIGHTS WHEN THERE'S A BAD MOON ON THE RISE, LOOK OUTSIDE! HE'S REALLY LOST HIS —SNICKER— MIND!

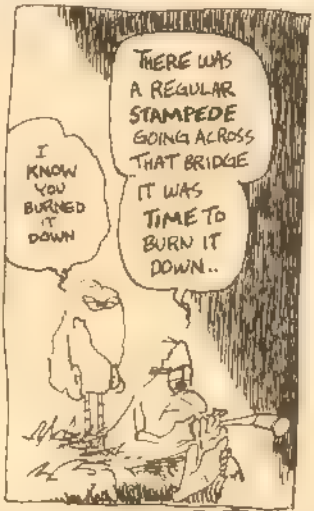

HEY?
DOWN BY THE RIVERSIDE.
HUGH WHAT HAPPENED TO THE BRIDGE ACROSS THIS RIVER?
by O'NEILL


I BURNED IT
IT WAS IN FRONT OF ME.
RIGHT!! MOST PEOPLE BURN BRIDGES BEHIND THEM. BUT NOT YOU. DOWN GOES THE BRIDGE IN FRONT OF YOU O.K.
WHY?

..AS A GESTURE OF SOLIDARITY TO MY GENERATION AS THEY TAKE THE GREAT LEAP BACKWARD..
METAPHYSICALLY, THAT MEANS YOUR NOSE IS OUT OF JOINT. YOUR ASTRAL PLANE HAS CRASHED INTO THE MOUNTAIN OF YOUR DISCONTENT WITH THE ANTICS OF YOUR PEERS..
..IN THE PHYSICAL PLANE HOW DO I CROSS THE RIVER IF YOU HAVE BURNED THE BRIDGE?? HOW??!!

SWIM..
I KNEW YOU HAD AN ANSWER FOR ME
O'NEILL

I DON'T WANT TO SWIM!! I WANT TO WALK ACROSS THE BRIDGE LIKE EVERYONE ELSE!!
YOU CAN'T WALK ACROSS THE BRIDGE! I BURNED IT DOWN!
A TELLING POINT


I KNOW YOU BURNED IT DOWN
THERE WAS A REGULAR STAMPEDE GOING ACROSS THAT BRIDGE IT WAS TIME TO BURN IT DOWN..

MAYBE I WANTED TO BE IN THAT STAMPEDE! YOU BURNED THE BRIDGE AND NOW I'VE LOST MY BIG CHANCE TO BE IN A STAMPEDE!!
YEP!

MR ALLEGORY
YES?
WHAT'S GOING ON IN THIS COMIC STRIP?
YOU WANT AN ANSWER?

WELL YOU'RE THE RESIDENT ALLEGORY?
A DREADFUL RESPONSIBILITY
BUT TRUE

O.K. THEN WHAT IS THIS RIVER THE BOYOS ARE CROSSING?
RIVER?
WHAT RIVER?

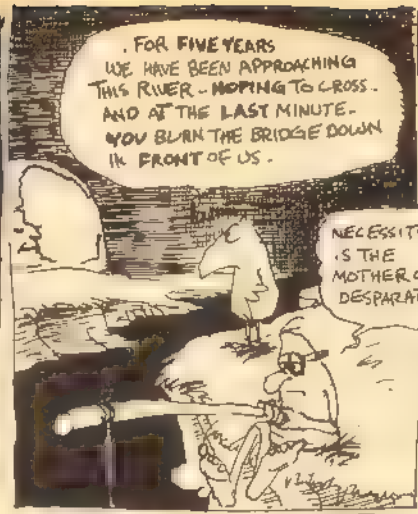
THAT RIVER! THE ONE HUGH IS FISHING IN AND FRED WANTS TO CROSS
OH THAT RIVER

DOES THE RIVER SYMBOLIZE A DECISION OR VIOLENCE?
WHAT?

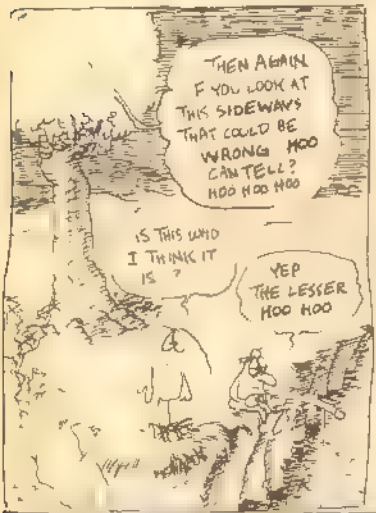
I THOUGHT IT WAS THE SACRAMENTO
IT LOOKED LIKE THE SACRAMENTO
MAYBE IT'S THE YUBA.

WHO DO YOU THINK YOU ARE? YOUR BROTHER'S KEEPER?
YEP
I THINK I'M GETTING A NIBBLE..
THANKS TO YOU, I HAVE TO SWIM ACROSS THIS RIVER
WHEN FISHING FOR AN ANSWER IT'S NICE TO GET A NIBBLE..
OH WHEN THE STARS BEGIN TO FALL
I GOT ONE!
GAAA
MAYBE I'LL FORGET ABOUT SWIMMING ACROSS THIS RIVER MAYBE I'LL JUST SIT HERE UNTIL SOMEONE BUILDS A NEW BRIDGE
COME BACK WITH MY HOOK, YOU SNEAKY DEVIL!
FOR FRED'S SAKE, WE LOOK IN ON A POPULAR BRIDGE BUILDER
THE OBNIOUS RESULTS OF A MISSPENT YOUTH
I WUZ DOUBLE CROSSED
I THINK THE BRIDGE IS THE SYMBOL OF TECHNOLOGY.
WOW! DID YOU SEE THAT FISH! YEAH!
IF THE BRIDGE IS TECHNOLOGY. THE OTHER SIDE OF THE RIVER MUST BE ?
WHAT AN UGLY FISH!
IT MUST BE THE FUTURE
YOU WON'T CATCH ME IN A RIVER WITH AN UGLY FISH LIKE THAT!!
THE GUY ON THE POLE MUST BE THE HERD
HE LOOKS HUNG UP TO ME
SNIGGER HEE HEE HO HO
I SURE OF IT HE'S THE EXTINCT HERD WE'RE ON OUR OWN
HUNG UP AND UP TIGHT!!
HARHARHARHO
SLAP
HAR HAR HOO HA HEE HEE HOO HA
HO HO
HO?
NOT FUNNY
LOOK JACK I'M JUST AN ALLEGORY YOU WANT SOPHISTICATION?
GO CATCH AN IRONY

NOW IS THE TIME OF
total treachery
I DON'T HAVE TO ARGUE WITH YOU
AN EXPLANATION WOULD BE NICE.

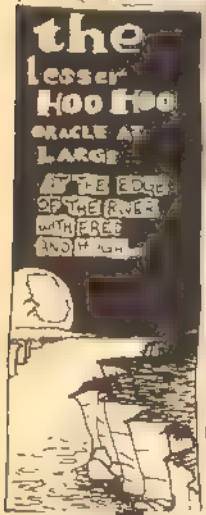

. FOR FIVE YEARS WE HAVE BEEN APPROACHING THIS RIVER - HOPING TO CROSS. AND AT THE LAST MINUTE. YOU BURN THE BRIDGE DOWN IN FRONT OF US.
NECESSITY IS THE MOTHER OF DESPARATION

THAT'S RIGHT!!
OH NO NOT HIM
YEP

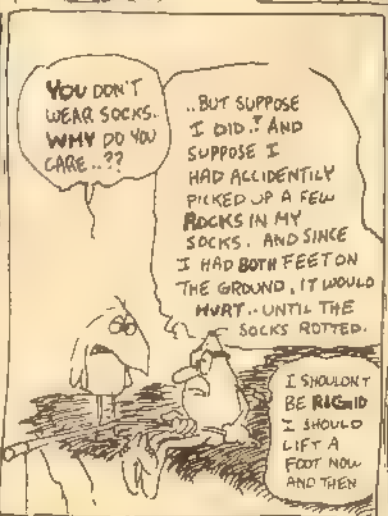

THEN AGAIN IF YOU LOOK AT THIS SIDEWAYS THAT COULD BE WRONG HOO CAN TELL? HOO HOO HOO
IS THIS WHO I THINK IT IS ?
YEP THE LESSER HOO HOO

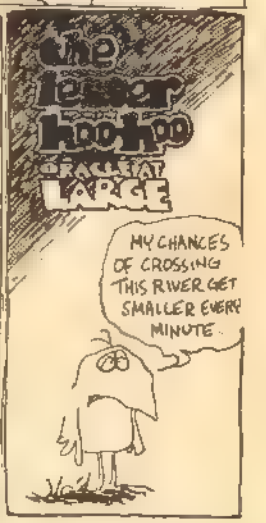
THE MAN WHO KEEPS BOTH FEET ON THE GROUND NEVER GETS HIS TROUSERS OFF!
SWELL
OK BY ME

THE MAN WHO KEEPS BOTH FEET ON THE GROUND WILL NEVER GET HIS SOCKS OFF!!
..SO WHAT!?
HIS SOCKS WILL ROT!!


the lesser HOO HOO
ORACLE AT LARGE
AT THE EDGE OF THE RIVER WITHERES AND HOO

WHAT ?
IT'S TRUE.. WITH BOTH FEET ON THE GROUND YOU CAN'T GET YOUR SOCKS OFF. THEY WILL ROT!!

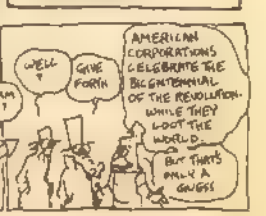

YOU DON'T WEAR SOCKS. WHY DO YOU CARE..??
..BUT SUPPOSE I DID.! AND SUPPOSE I HAD ACCIDENTILY PICKED UP A FEW ROCKS IN MY SOCKS. AND SINCE I HAD BOTH FEET ON THE GROUND, IT WOULD HURT.. UNTIL THE SOCKS ROTTED.
I SHOULDN'T BE RIGID I SHOULD LIFT A FOOT NOW AND THEN


the lesser HOO HOO
ORACLE AT LARGE
MY CHANCES OF CROSSING THIS RIVER GET SMALLER EVERY MINUTE.

THIS IS AN IRONY??
WHY DIE OK VS'
NIXON SAID MANSON WAS GUILTY

THAT'S SOPHISTICATED?
ORDER HIM AGAIN.
THE U.S CAN BLOW UP THE WORLD 22 TIMES. RUSSIA'S ONLY CAPABLE OF BLOWING UP THE WORLD 13 TIMES PEOPLE ARE HUNGRY IN SAN JOSE

THAT'S NOT AN IRONY THAT'S THE STATUS QUO.
SHAME
I ALWAYS GET THEM MIXED UP.
HAVE YOUR FRIEND EXPLAIN "TOTAL TREACHARY"
WHAT?
ON
HMM ?


WELL ?
GIVE FORTH
AMERICAN CORPORATIONS CELEBRATE THE BICENTENNIAL OF THE REVOLUTION. WHILE THEY LOOT THE WORLD
BUT THAT'S ONLY A GUESS

SOCKS PROTECT YOUR FEET FROM ROCKS.. BUT SOME ROCKS WILL GET IN YOUR SOCKS.. SO NOW AND THEN, FOLKS, SHAKE OUT THOSE SOCKS!!

I SHOULD GET SOME SOCKS TO PROTECT MYSELF FROM ROCKS

BE SURE TO GET AN EXTRA ONE FOR YOUR HEAD

DESPITE ALL, FRED STILL RESENTS THE LOSS OF FREE WILL IMPOSED BY HUGH.

..HUGH BURNED THE BRIDGE IN FRONT OF HIM..

..IN FRONT OF ME, TOO..

SO, SWIM IF YOU HAVE TO CROSS

SUPPOSE YOU HAD CROSSED THE BRIDGE

..AND ONCE ACROSS, HUGH HAD BURNED IT.? YOU WOULD BE STUCK THERE

AT LEAST HERE WE ARE ON FAMILIAR GROUND

YEAH! STUCK AGAIN!! ON BORING OLD FAMILIAR GROUND! I WANNA BE STUCK ON NEW GROUND!!

TELL FRED WHAT IT'S LIKE ON THE OTHER SIDE, HOO-HOO

THERE IS A SHORTAGE OF IGNORANCE, HUNGER, AND DISEASE ACROSS THE RIVER

FRED SAY.

SO WHY GO?

TSK! TSK! A DESPERATE

CUZ ALL MY FRIENDS FROM THE GOOD OLD DAYS WENT THERE! THAT'S WHY!!

ALL HIS FRIENDS FROM THE GOOD OLD DAZE

AND WHAT'S WRONG WITH WANTING TO GO SOMEWHERE THAT HAS A SHORTAGE OF IGNORANCE, HUNGER, AND DISEASE?

RELAX FRED, WE CAN'T AVOID GOING THERE

IT'S CALLED A GRAVE

ONEILL

HOW LONG WILL THEY SIT BY THE RIVER?

UNTIL THEIR TERM SUP OR THEY PICK A PROPER TARGET

THEY MIGHT NEVER LEARN ENOUGH TO PICK A PROPER TARGET

THE REPUBLIC WILL STAGGER ON

FOR TEN YEARS OR SO

AND THEN..?

THE BIG BOZO CORPORATION WILL BAIL THE REPUBLIC

AND FRED

..IS THERE NO HOPE FOR FRED?

SURE

LOTS

FRED'S AN AMERICAN..

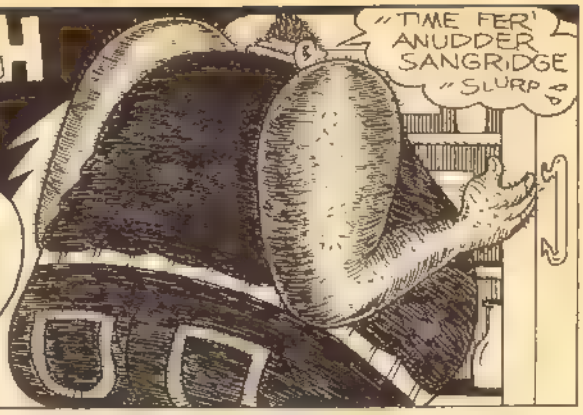
HE CAN'T AVOID A GOOD THING

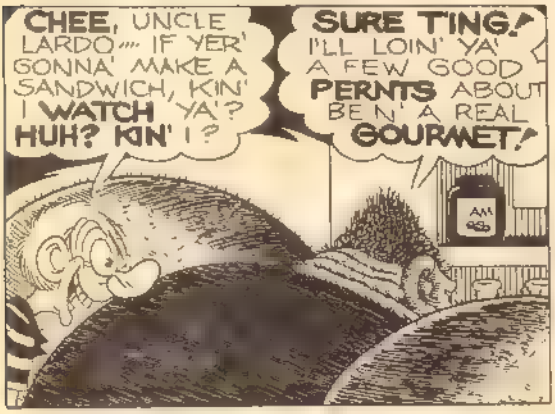
HE'LL GET USED TO PLEASURE..

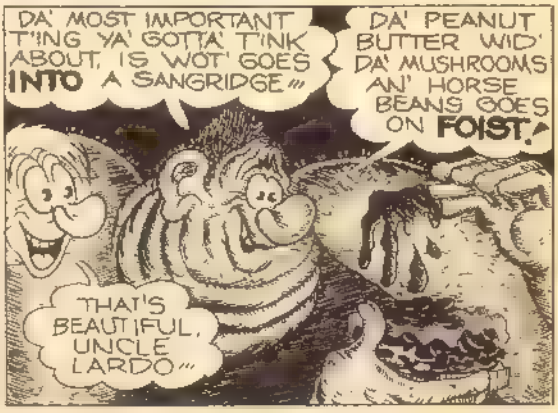
IN A SHORT WHILE, HE'LL FORGET HE EVER ENJOYED HIMSELF

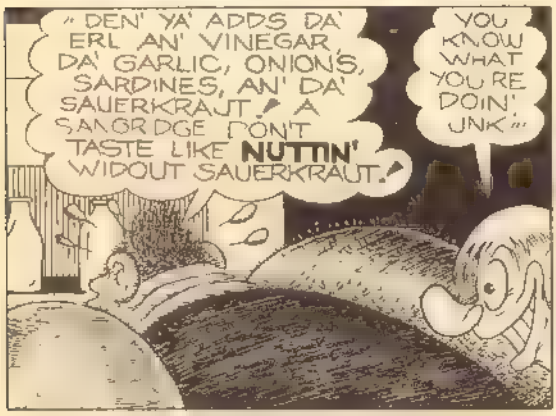
LUNCH 'N' MUNCH ALONG WITH LARDO

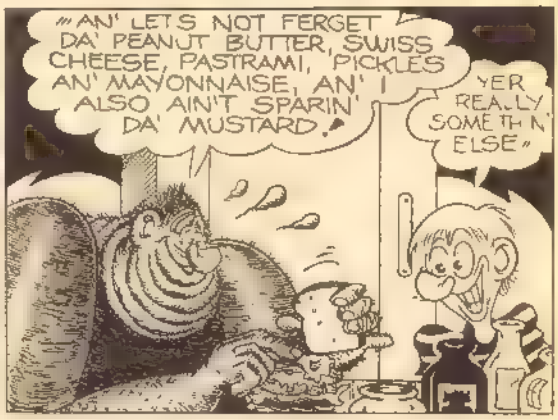
BY GARY FIGARI

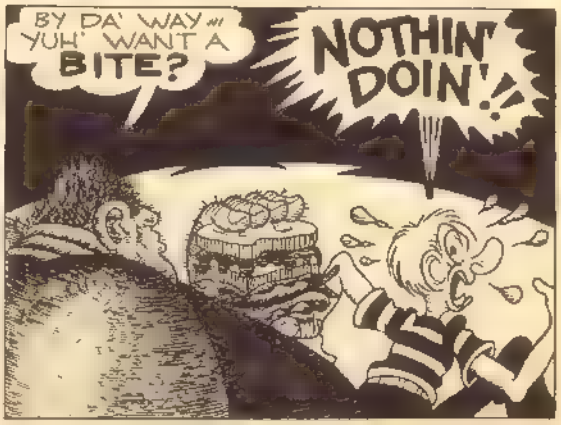


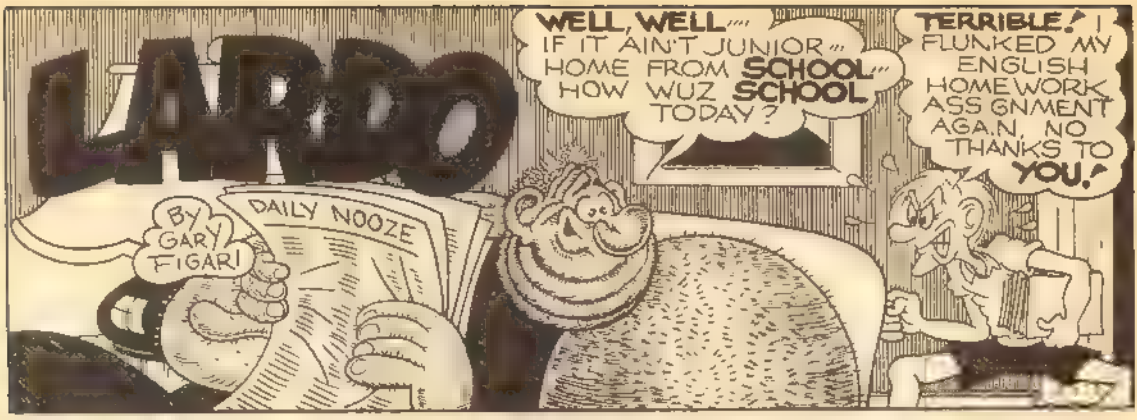


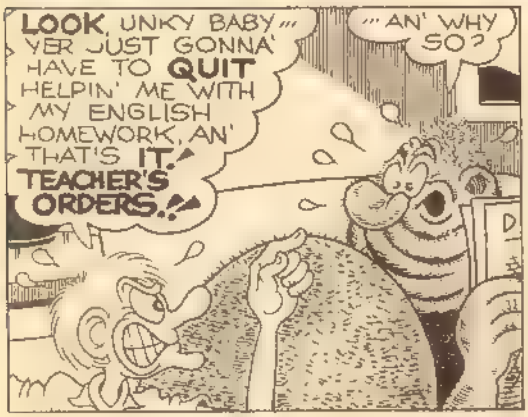


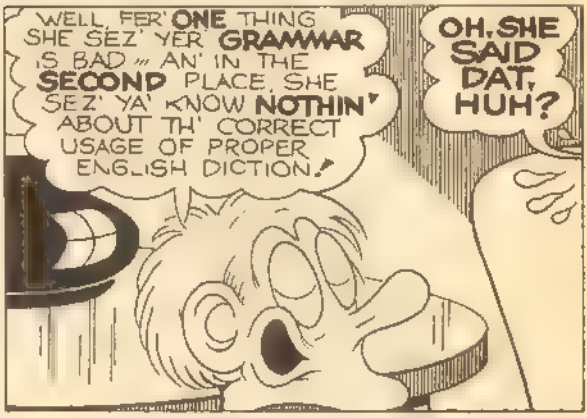


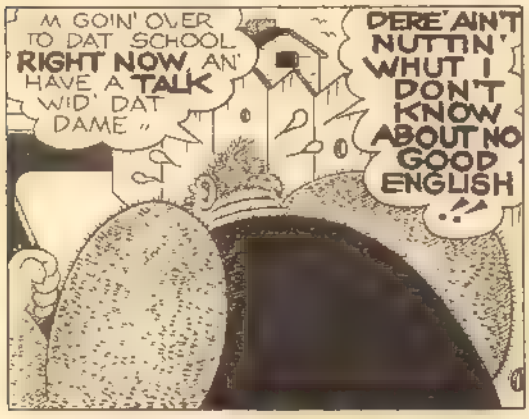


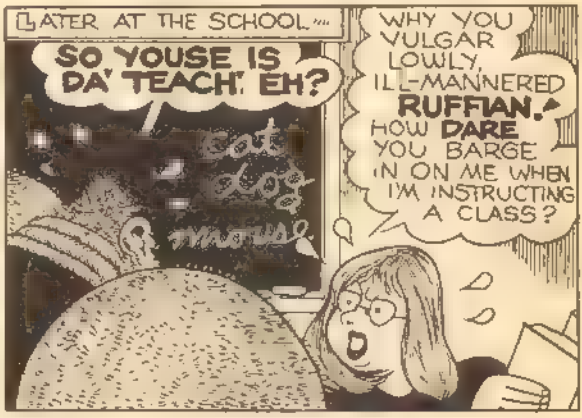


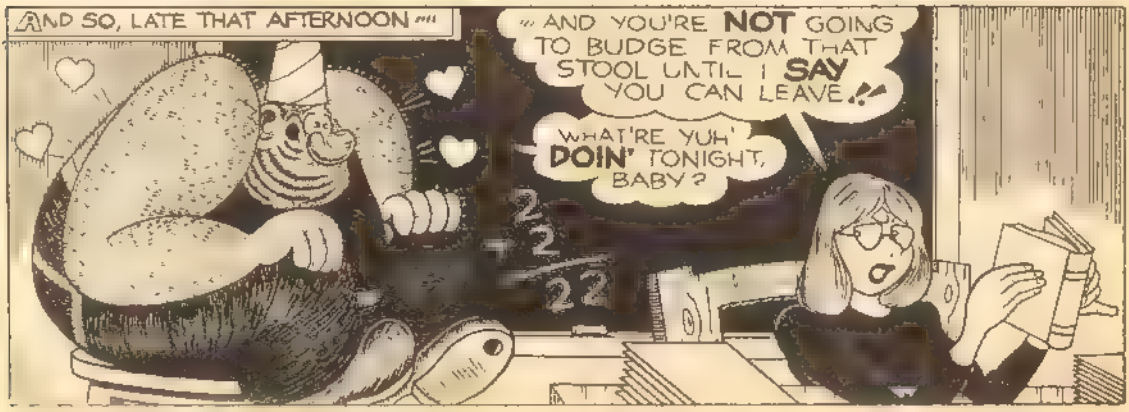

LARDO
BY GARY FIGARI
DAILY NOOZE
WELL, WELL... IF IT AIN'T JUNIOR... HOME FROM SCHOOL... HOW WUZ SCHOOL TODAY?
TERRIBLE! I FLUNKED MY ENGLISH HOMEWORK ASSIGNMENT AGAIN, NO THANKS TO YOU!


LOOK, UNKY BABY... YER JUST GONNA HAVE TO QUIT HELPIN' ME WITH MY ENGLISH HOMEWORK, AN' THAT'S IT! TEACHER'S ORDERS!
...AN' WHY SO?


WELL, FER' ONE THING SHE SEZ' YER GRAMMAR IS BAD... AN' IN THE SECOND PLACE, SHE SEZ' YA' KNOW NOTHIN' ABOUT TH' CORRECT USAGE OF PROPER ENGLISH DICTION!
OH, SHE SAID DAT, HUH?


I GOIN' OVER TO DAT SCHOOL RIGHT NOW, AN' HAVE A TALK WID' DAT DAME...
DERE' AIN'T NUTTIN' WHUT I DON'T KNOW ABOUT NO GOOD ENGLISH!


LATER AT THE SCHOOL...
SO YOUSE IS DA' TEACH', EH?
cat
dog
mouse
WHY YOU VULGAR LOWLY, ILL-MANNERED RUFFIAN! HOW DARE YOU BARGE IN ON ME WHEN I'M INSTRUCTING A CLASS?


AND SO, LATE THAT AFTERNOON...
...AND YOU'RE NOT GOING TO BUDGE FROM THAT STOOL UNTIL I SAY YOU CAN LEAVE!
WHAT'RE YUH' DOIN' TONIGHT, BABY?
2
2
22

LARDO

BY GARY FIGARI

IMAGINE DA' TEACHER MAKIN' **ME** STAY AFTER SCHOOL WID' DA' KIDS IN DA' DETENTION CLASS....

AIN'T IT NIFTY GETTIN' EDJICAYTID?

BIRD
WORD
FIRST
HEARD
LEARN

I'VE GIVEN YOU THAT PAD OF PAPER AND PENCIL, BECAUSE 'D LIKE TO TEST YOUR 'ER... MENTALITY.... WANT YOU TO COPY THOSE FIVE WORDS I'VE PRINTED ON THE BLACK-BOARD....

COPY THEM CORRECTLY PLEASE..

HEE HEE

HAR HAR

LOOK T' TH' FAT SLOB...

HO HO

DAT WUZ' SIMPLE!

AIN'T DAT' BEAUTIFUL?

OH **HORRORS**!!

BOID
WOID
FOIST
HOID
LOIN

HAR HAR

WHAT'S DA' MATTER WID' YOUSE?

THAT WAS **ATROCIOUS!** AND JUST FOR BEING SUCH A WISENHEIMER, YOU'RE GOING TO COPY THIS SIGN, **WORD FOR WORD** AND LET'S HAVE NO MORE OF THAT VULGAR SENSE OF HUMOR..

OYSTERS WILL SPOIL IF YOU BOIL THEM IN OIL!

HECK! DAT LOOKS EASY...

IS DIS' DA' RIGHT T'ING, TEACH?

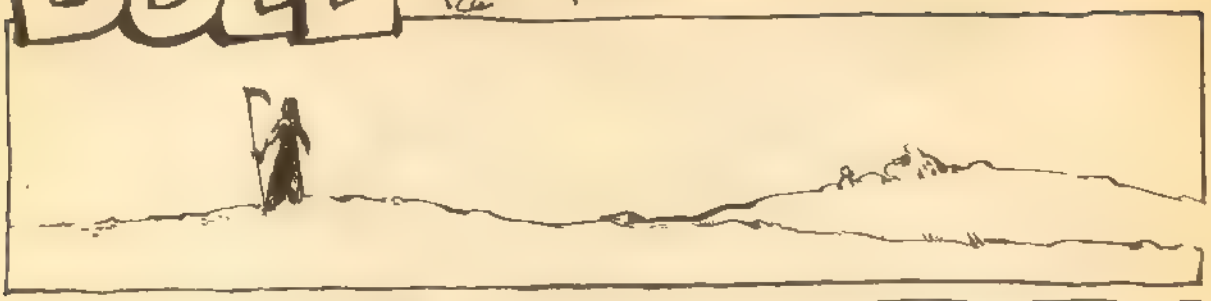
?

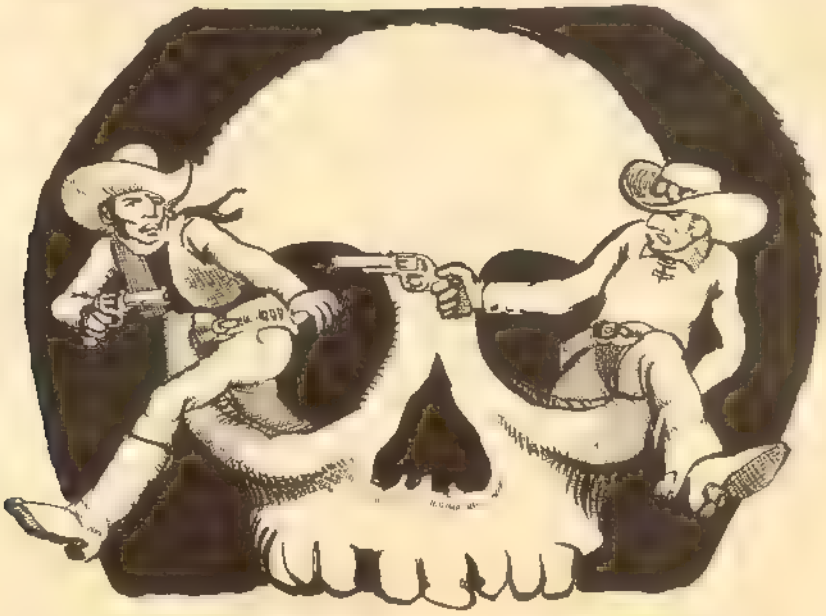
ERSTERS'LL SPERL IF YUH BERL 'EM IN ERL!

HARDY HARDY HAR

DUEL

Reggie Macabasco '77





BLAM
BAM
FINE

ALOTTA PORK

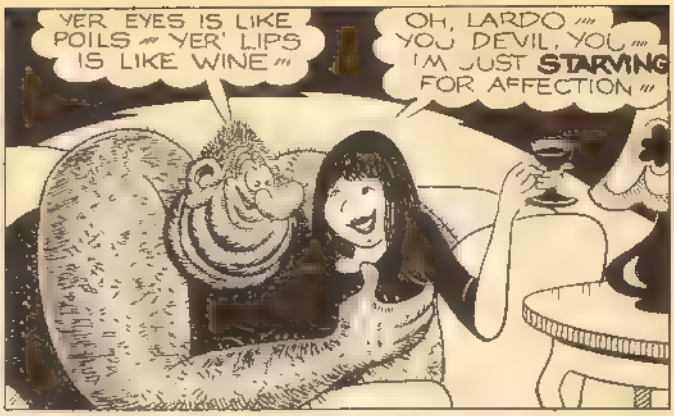
WALKING CAREFREE, ALOTTA PORK IS UNAWARE OF THE IMPENDING DANGER
HOLD IT! THIS IS A STICK UP! HAND OVER ALL YOUR MONEY!

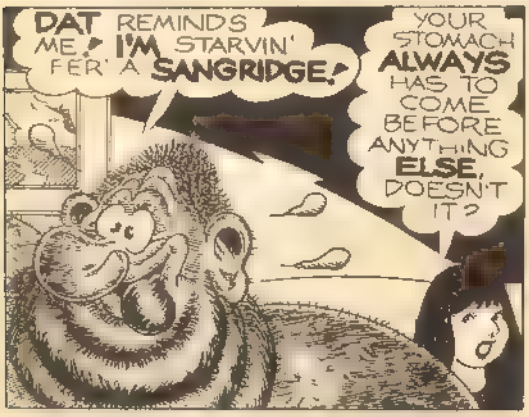
OH I'M SORRY.
WERE YOU TALKING TO ME?
VOJTKO

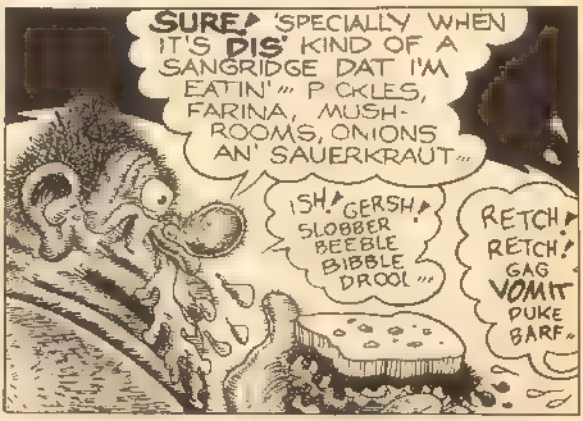
HELLO, FANS! I'M OLIVER J. MEEK, FILE CLERK, AND I WANNA TELL YOU, MY LIFE IS DULL, DULL DULL!!!
EGAD!
THE FANTASTIC HUNTER
STORY BY... LARRY FULLER
art by... dan bold (BULAWAYO)
BUT THATS JUST IN THIS PUNY BODY, BECAUSE WHEN I DRINK THIS MAGIC POTION, A GIFT FROM MY HOUSEBOY TAARU, A MOST STARTLING TRANSFORMATION TAKES PLACE!
YES INDEEDY!! EXIT OLIVER J. MEEK, CLERK!
BROOM!
ENTER EGAD!! BIG TIME GAME HUNTER, AND TAARU, PEERLESS TRACKER, OUR PREY IS SWIFT, SO WE, TOO, MOVE FAST!
AHHHH, WE'VE GOT THE SPOOR OF THE BEAST! IT WON'T BE LONG NOW! STAY BACK, FOLKS! THIS COULD GET STICKY!
YES, TAARU, I THINK YOU'VE FOUND OUR QUARRY ALREADY! IT LOOKS LIKE WHAT WE WANT, BUT LET'S CHECK CLOSER!

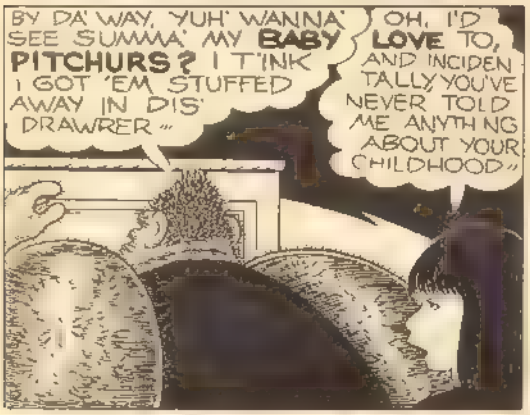
BY JOVE, TAARU, IT IS! AND AS SPLENDID A BEAUTY AS EVER LIVED! BABY, YOU'RE MINE!
BLAM!
DAD BLAST IT! I MISSED!!
WAIT! EGAD DOES NOT RUN!
THEN, WHAT WE DO NOW, MIGHTY LORD!! THINK FAST!
PARDON, OH GREAT LORD, BUT TAARU BELIEVES WE MUST SURELY GIT!!
WE PAUSE! TURN ABOUT AND AIM, QUITE CALMLY FACING DANGER AND... THEN...
AHA!! GOTCHA!
K-POW!
THERE, THERE, TAARU, GET HOLD OF YOURSELF! AND SET UP MY EQUIPMENT. TAKE IT EASY! THE BIG BAD BEASTIE'S GONE DEADDY-BYE NOW!
I TELL YOU, FOLKS, YOU HAVEN'T LIVED UNTIL YOU'VE BAGGED ONE OF THESE WILD BABIES!
The End

LARDO
BY GARY FIGAR
AND HIS GAL

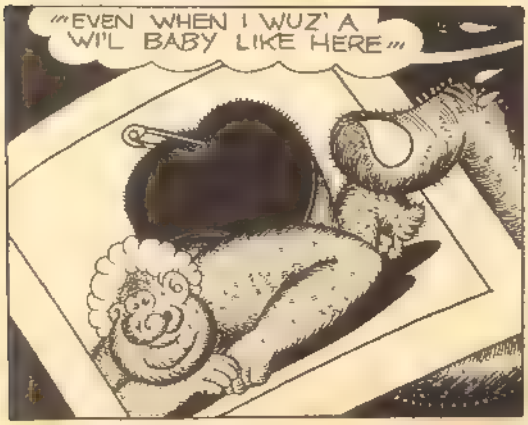

YER EYES IS LIKE POILS ... YER' LIPS IS LIKE WINE ...
OH, LARDO ... YOU DEVIL, YOU ... I'M JUST STARVING FOR AFFECTION ...

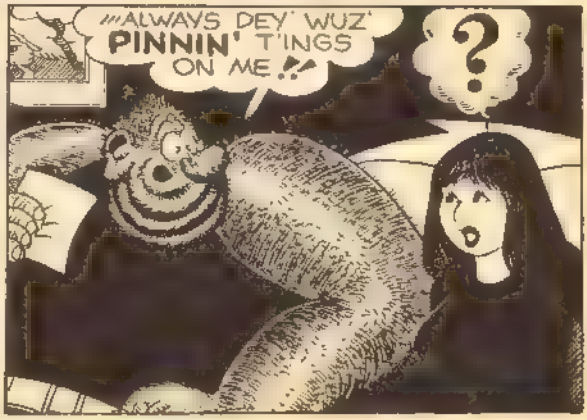

DAT REMINDS ME! I'M STARVIN' FER' A SANGRIDGE!
YOUR STOMACH ALWAYS HAS TO COME BEFORE ANYTHING ELSE, DOESN'T IT?


SURE! 'SPECIALLY WHEN IT'S DIS' KIND OF A SANGRIDGE DAT I'M EATIN' ... P CKLES, FARINA, MUSHROOMS, ONIONS AN' SAUERKRAUT ...
ISH! GERSH! SLOBBER BEEBLE BIBBLE DROOL ...
RETCH! RETCH! GAG VOMIT DUKE BARF ...


BY DA' WAY, YUH' WANNA' SEE SUMMA' MY BABY PITCHURS? I T'INK I GOT 'EM STUFFED AWAY IN DIS' DRAWRER ...
OH, I'D LOVE TO, AND INCIDENTALLY, YOU'VE NEVER TOLD ME ANYTHING ABOUT YOUR CHILDHOOD ...

YEAH - WELL, YA' SEE, I WUZ' KIND OF A UNHAPPY KID ... DA' UDDA' KIDS ALWAYS WUZ' PICKIN' ON ME, 'CAUSE I ALWAYS WUZ' SUCH A SLOB, AN' MY PARENTS ALWAYS WUZ' BLAMIN' ME FER' T'INGS WOT I DIDN'T DO ...
REALLY?


... EVEN WHEN I WUZ' A WI'L BABY LIKE HERE ...

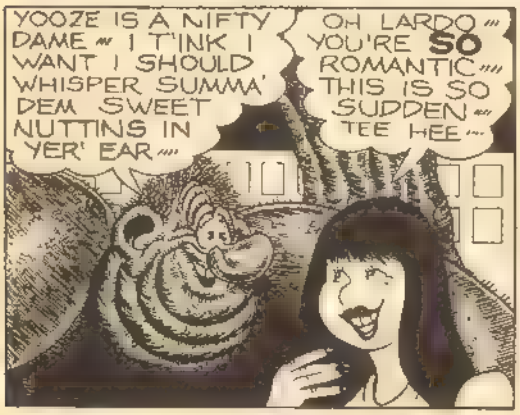

... ALWAYS DEY' WUZ' PINNIN' T'INGS ON ME!
?

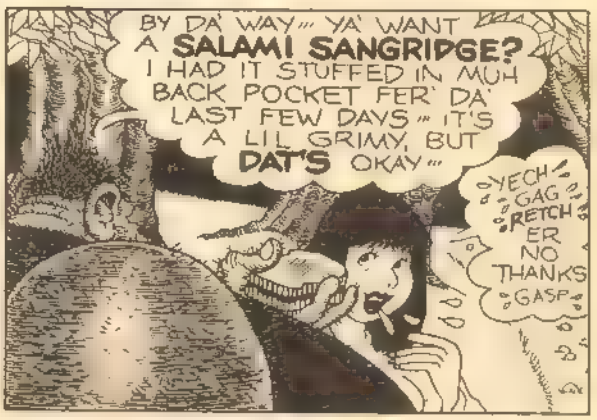
LARDO'S "NIGHT ON THE TOWN"

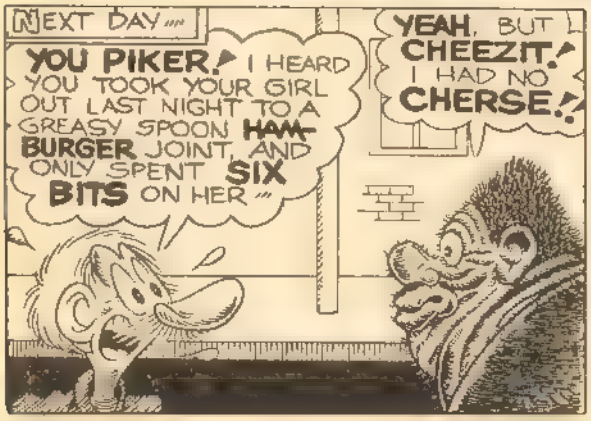
BY GARY FIGARI

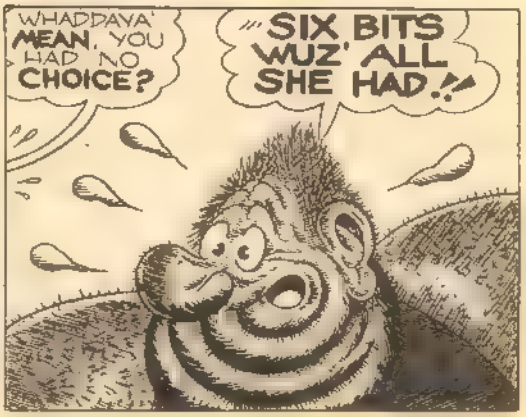
OH, LARDO ... YOU ARE **SO** (-UGH-) HANDSOME .... TELL ME ... IS THIS A **REAL** DIAMOND RING YOU BOUGHT ME?

SURE IT IS! IF IT **AIN'T**, I BEEN STUNG OUTA' **TWO BITS!!**

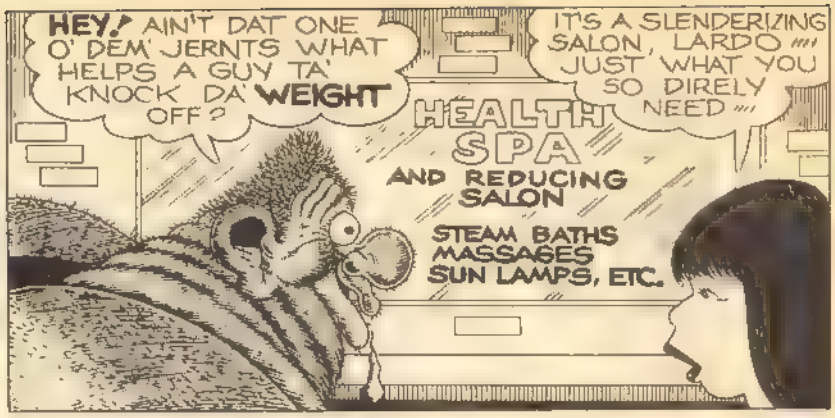








LARDO
BY GARY FIGARI

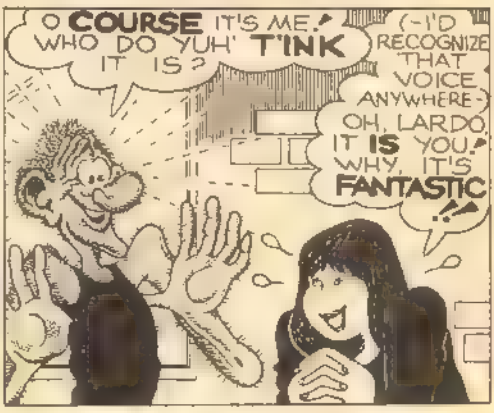

HEY! AIN'T DAT ONE O' DEM' JERNTS WHAT HELPS A GUY TA' KNOCK DA' WEIGHT OFF?
IT'S A SLENDERIZING SALON, LARDO ... JUST WHAT YOU SO DIRELY NEED ...
HEALTH SPA AND REDUCING SALON
STEAM BATHS MASSAGES SUN LAMPS, ETC.

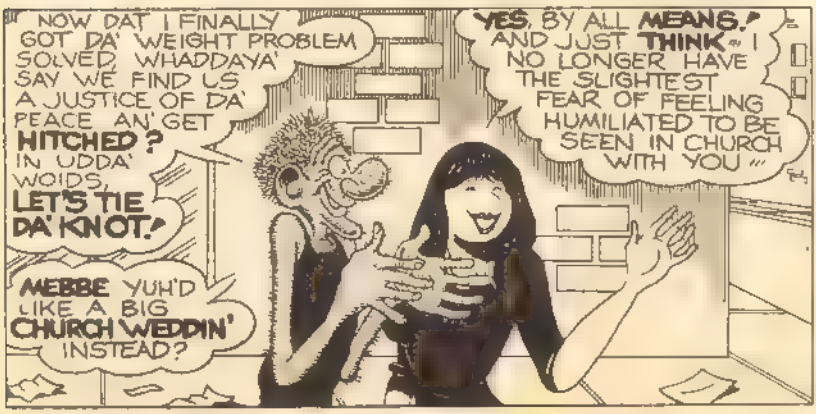
DEY' EVEN GOT DEM' TOIKISH STEAM BATHS ... DAT'S DA' STUFF WHAT'LL REALLY TAKE DA' FAT OFF A GUY ...
WHY DON'T YOU GO IN AND TRY ONE OF THOSE STEAM BATHS, LARDO?

YUH' REALLY WANT I SHOULD SPEND A COUPLE O' HOURS IN A STEAM BATH, EH? OKAY, IF YUH' DON'T MIND WAITIN' OUTSIDE HERE ...
A STEAM BATH JUST MIGHT DO WONDERS FOR YOU ... I DON'T MIND WAITING.

WHEN HE COMES OUT OF THERE I HOPE TO SEE A SLIGHT CHANGE IN HIM.

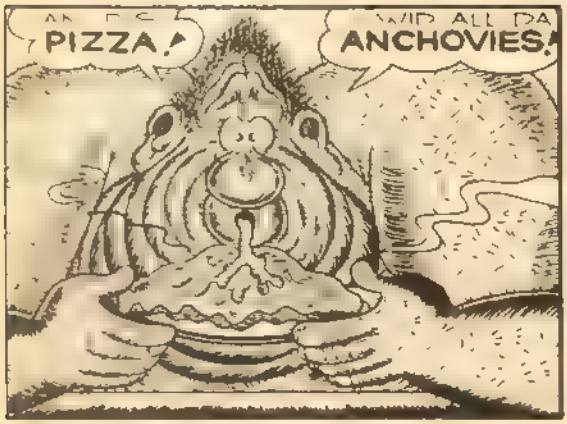
TWO HOURS LATER ...
TAKE A LOOK AT DA' NEW ME!
I WENT IN WE GHIN' ABOUT A TON AN' NOW I'M DOWN TO A HUNNERD AN' TWENTY ...
LARDO ...!
I JUST CAN'T BELIEVE IT'S REALLY YOU!


O COURSE IT'S ME! WHO DO YUH' T'INK IT IS?
(-I'D RECOGNIZE THAT VOICE ANYWHERE-)
OH, LARDO, IT IS YOU! WHY, IT'S FANTASTIC ...!

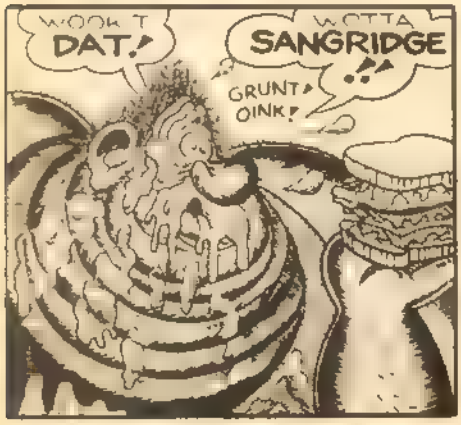

NOW DAT I FINALLY GOT DA' WEIGHT PROBLEM SOLVED, WHADDAYA' SAY WE FIND US A JUSTICE OF DA' PEACE AN' GET HITCHED? IN UDDA' WOIDS, LET'S TIE DA' KNOT!
MEBBE YUH'D LIKE A BIG CHURCH WEDDIN' INSTEAD?
YES, BY ALL MEANS! AND JUST THINK ... I NO LONGER HAVE THE SLIGHTEST FEAR OF FEELING HUMILIATED TO BE SEEN IN CHURCH WITH YOU ...

I MIGHT HAVE KNOWN IT WAS TOO GOOD TO BE TRUE ...
POP

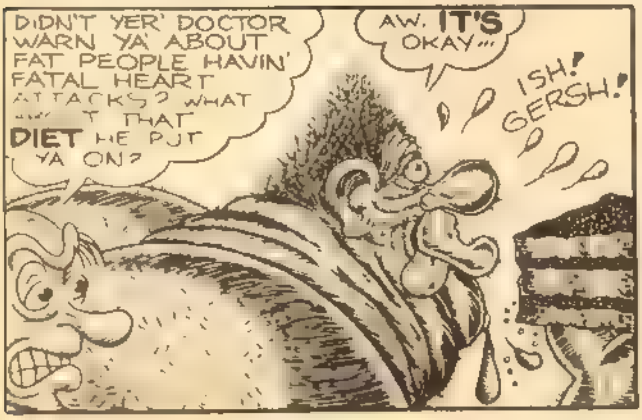
LARDO
WOOKIT DAT HAMBOIGAH!
WID' ALL DA' RELISH AN' DA' MUSTARD!

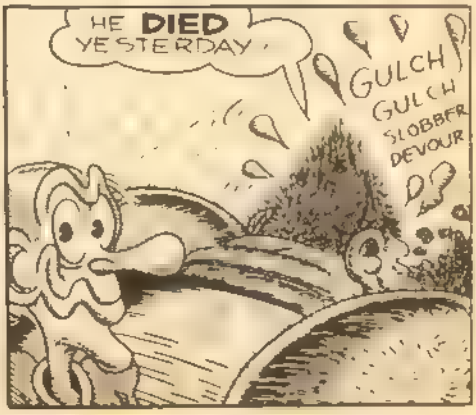

PIZZA!
WID ALL DA ANCHOVIES!

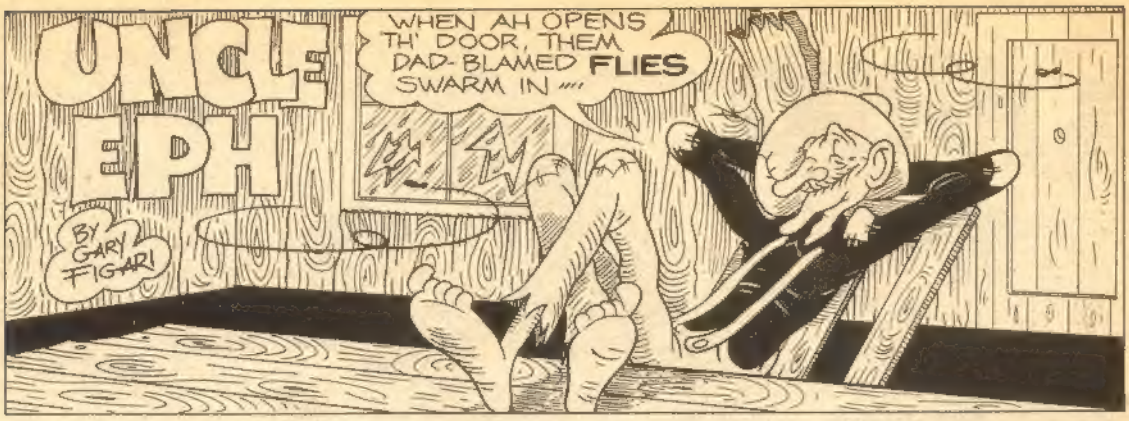
SPLUT
CHOMP
SPLATTER
DEVOUR

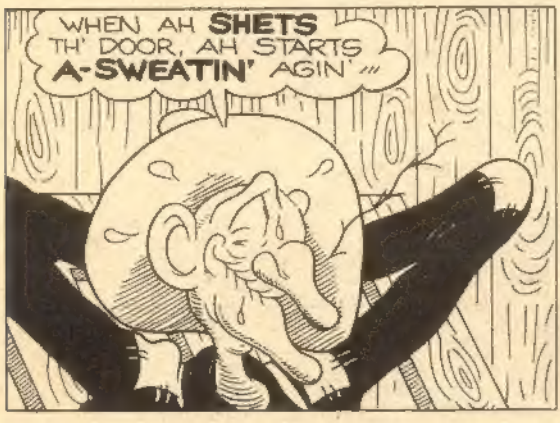

WOOK T DAT!
WOTTA SANGRIDGE
GRUNT! OINK!

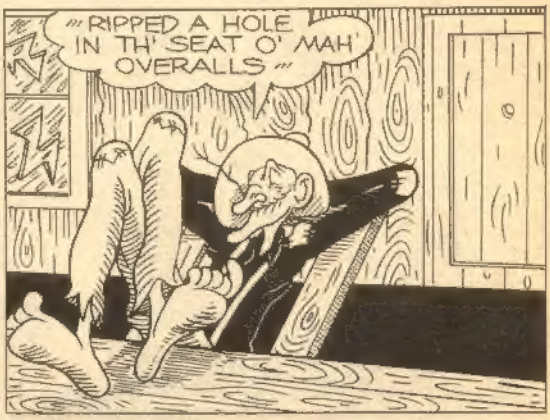
(-WHAT A REVOLTIN' PIG!-) EATIN' AGAIN AS PER USUAL, EH, WALRUS?
YEH!
SPLOTCH
SPLUTTER
GULCH


DIDN'T YER' DOCTOR WARN YA' ABOUT FAT PEOPLE HAVIN' FATAL HEART ATTACKS? WHAT ... T THAT DIET HE PUT YA ON?
AW, IT'S OKAY...
ISH! GERSH!

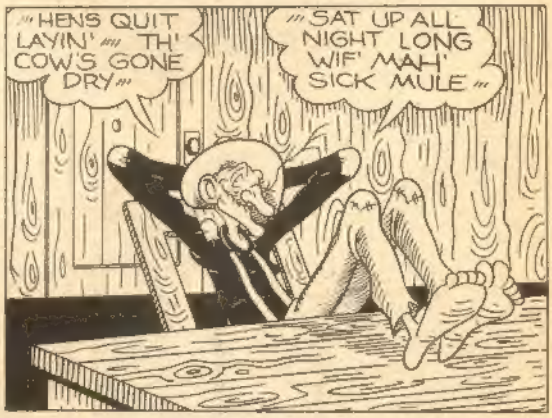

HE DIED YESTERDAY.
GULCH
GULCH
SLOBBER
DEVOUR

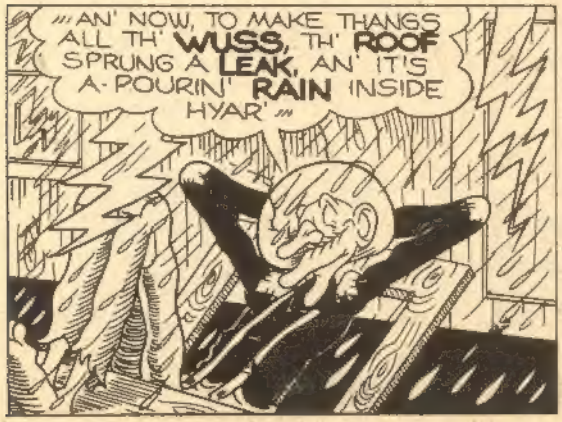

UNCLE EPH
BY GARY FIGARI
WHEN AH OPENS TH' DOOR, THEM DAD-BLAMED FLIES SWARM IN ...

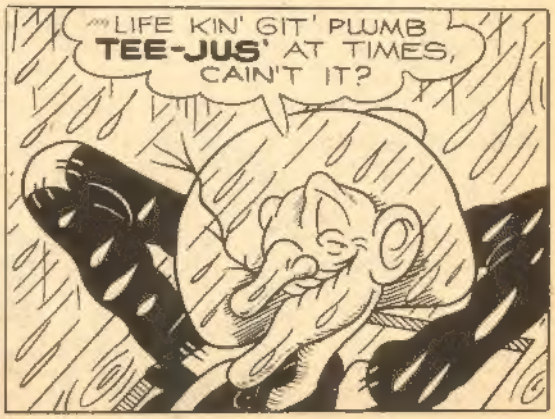

WHEN AH SHETS TH' DOOR, AH STARTS A-SWEATIN' AGIN' ...

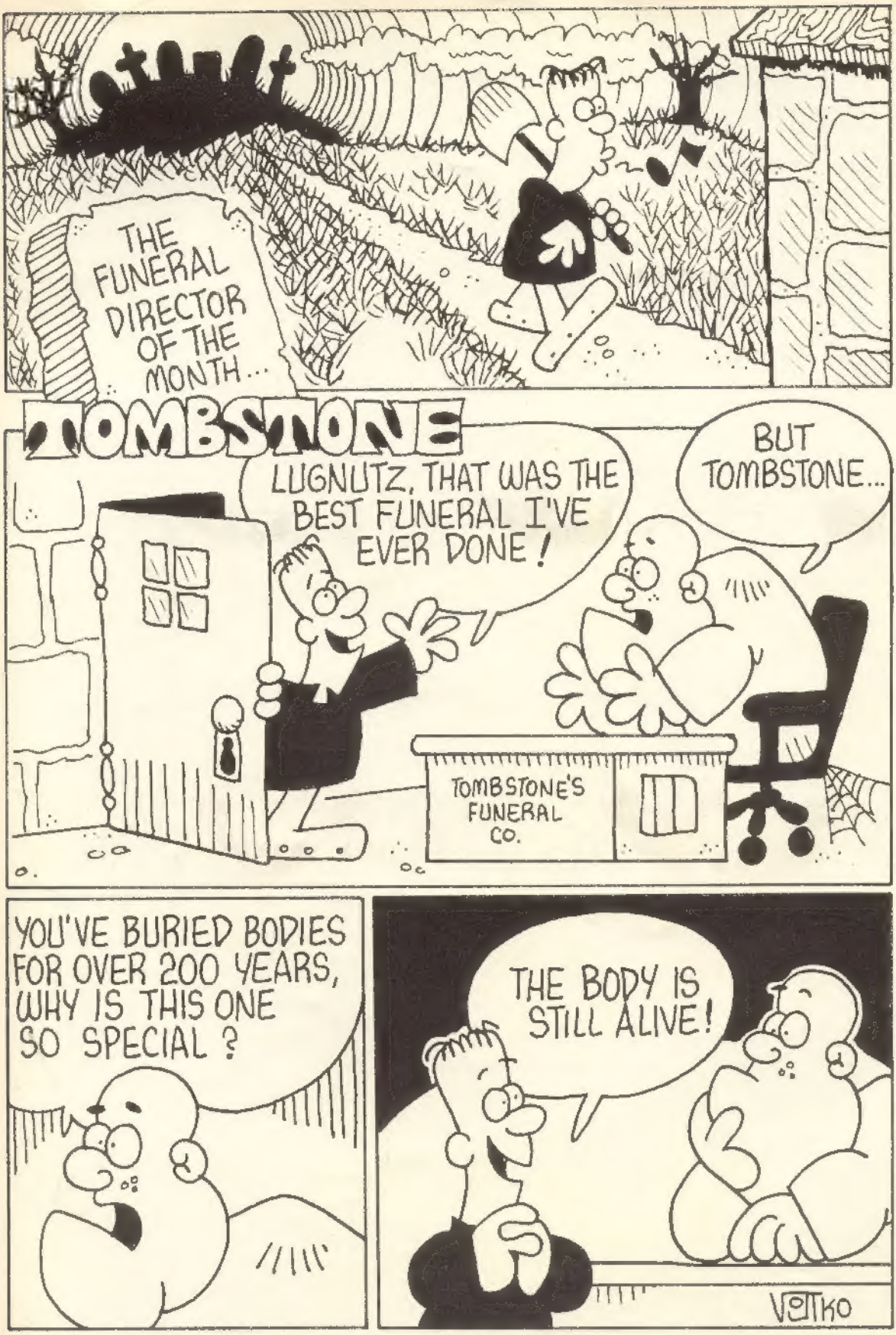

... RIPPED A HOLE IN TH' SEAT O' MAH' OVERALLS ...

... TH' PIG HOUSE SORTER SMELLS AN' NEEDS A NEW ROOF ...
... REVENOOERS BUSTED UP MAH' STILL, AN' SPILT ALL MAH' CORN LIKKER IN TH' CRIK' ...


... HENS QUIT LAYIN' ... TH' COW'S GONE DRY ...
... SAT UP ALL NIGHT LONG WIF' MAH' SICK MULE ...


... AN' NOW, TO MAKE THANGS ALL TH' WUSS, TH' ROOF SPRUNG A LEAK, AN' IT'S A-POURIN' RAIN INSIDE HYAR' ...


... LIFE KIN' GIT' PLUMB TEE-JUS' AT TIMES, CAIN'T IT?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THE BODY IS STILL ALIVE!
VOITKO

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76

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n/a